

Kickin' It Up

COPPER **KNOB**
BY STEPHENETS

Count: 40

Wall: 2

Level:

Choreographer: Bobbie Allen (USA)

Music: How Was I to Know - Reba McEntire



KICK-BALL-CHANGES

- 1&2 Kick right foot forward, step down on right foot, turn $\frac{1}{4}$ left and step left beside right
3&4 Kick right foot forward, step down on right foot, turn $\frac{1}{4}$ left and step left beside right
5&6 Kick right foot forward, step out slightly to right on right ball, change weight to left foot slightly out to left side
&7 Bring right foot in, bring left foot in
&8 Step right foot out to right and left foot out to left (shoulder width) with weight on left foot

KICK, CROSS, UNWIND $\frac{1}{2}$, CLAP, SAILOR SHUFFLES

- 9 Kick right foot forward slightly
10 Cross right foot in front of left foot
11 Unwind $\frac{1}{2}$ turn to left
12 Clap
13&14 Step right foot behind left foot, step ball of left foot out to left side, change to ball of right foot out to the right side
15&16 Step left foot behind right foot, step ball of right foot out to right side, change to ball of left foot to left side

MODIFIED GRAPEVINE LEFT, KICK, KICK, COASTER STEP

- 17 Cross right foot in front of left foot
18 Left step to left
19 Right crosses in behind left
20 Left foot steps to left side
21 Kick right foot low and forward
22 Kick right foot low and forward
23&24 Step back on right, step left beside right, step forward on right

MODIFIED GRAPEVINE RIGHT, KICK, KICK, COASTER STEP

- 25 Cross left foot in front on right foot
26 Step right foot to side
27 Cross left foot behind right foot
28 Step right foot to right side
29 Kick left foot low and forward
30 Kick left foot low and forward
31&32 Step back on left, step right beside left, step forward on left

STEP, PIVOT $\frac{1}{2}$, STOMP, STOMP, DOUBLE HIP BUMPS

- 33 Step forward on right foot
34 Pivot $\frac{1}{2}$ turn to left
35 Stomp right foot
36 Stomp left foot
37-38 Double hip bumps to right
39-40 Double hip bumps to left

REPEAT

