

Kickin Country (P)

COPPER KNOB
BY STEPSHEETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Marie Miller (USA)

Music: Crazy Over You - Ricky Van Shelton



Position: Sweetheart

TOE, HEEL, SHUFFLE BACK

- 1-2 Place right toe in/heel out at left instep, place right heel in/toe out at left instep
3&4 Shuffle back right, left, right
5-6 Place left toe in/heel out at right instep, place left heel in/toe out at right instep
7&8 Shuffle back left, right, left

WALK FORWARD, RIGHT, LEFT, RIGHT, KICK LEFT, STEP, KICK RIGHT, STEP, KICK LEFT

- 9-10 Step forward on right foot, left foot
11-12 Step forward on right foot, kick left foot at 2 o'clock
13-14 Step forward on left foot, kick right foot at 10 o'clock
15-16 Step forward on right foot, kick left foot at 2 o'clock

Kicks have a chorus line look. Approximately 1 foot high from floor for both partners

LADIES: CONGA, TAP-MAN: STEP IN PLACE, TAP

- 17-20 **MAN:** Step in place left, right, left, tap ball of right foot beside left foot
LADY: Turn full turn left stepping left, right, left, tap right foot beside left foot as she passes across in front of man to his left side

Man raises lady's right arm over her head as she turns across to his left side finishing in a crossed arm position with the lady on man's left side

- 21-24 **MAN:** Step in place right, left, right, tap ball of left foot beside right foot
LADY: Turn full turn right stepping right, left, right, tap left foot beside right foot as she passes across in front of man back to his right side

Man raises lady's right arm over her head as she turns across to his right side finishing back in sweetheart position with the lady on mans right side

ZIG ZAG: STEP-TAP PATTERN FINISHING WITH STEP, STOMP

- 25-26 Step towards 10 o'clock on left foot, tap right foot next to left,
27-28 Step towards 2 o'clock on right foot, tap left foot next to right,
29-30 Step towards 10 o'clock on left foot, tap right foot next to left,
31-32 Step towards 2 o'clock on right foot, stomp left foot next to right (place weight on left foot)

To add flare to this pattern lead with your hips as you step into each diagonal step

REPEAT