

# Kick Away

Count: 32

Wall: 2

Level:

Choreographer: The Lady In Black (UK)

Music: Pepito - Manila Ballroom



## SIDE CHA-CHA, ROCK BACK, RECOVER

- 1&2-3-4 Step right to right, step left beside right, step right in place, rock back on left, recover on right  
5&6-7-8 Step left to left, step right beside left, step left in place, rock back on right, recover on left

## KICKBALL CHANGE (2X), HALF PIVOT TURNS (2X)

- 9&10 Right kickball change  
11&12 Right kickball change (end with weight on left)  
13-14 Step right forward, ½ pivot turning left with weight ending on left  
15-16 Step right forward, ½ pivot turning left with weight ending on left (end facing original wall)

## KICK (2X), CHA-CHA-CHA (ON THE SPOT)

- 17-18 Kick with right (2x)  
19&20 Step right in place beside left, step left beside right, step right beside left  
21-22 Kick with left (2x)  
23&24 Step left in place beside right, step right beside left, step left beside right

## JAZZ WALK OR POINT CROSS, ½ MONTEREY TURN

- 25-26 Point right toe to right, step right across left  
27-28 Point left toe to left, step left across right  
29-30 Point right toe to right, ½ turning right bringing right next to left (weight on right) (facing opposite wall)  
31-32 Point left toe to left, step left beside right (weight on left)

## REPEAT

## RESTART

Add these restarts & simple tag only when dancing to "Kiss"

On 4th wall: dance through 1 to 16, then restart (you will still be facing the same 4th wall)

On 9th wall: dance through 1 to 16, then add a simple tag by swaying/moving your hips right, left, right, left, and then restart (you will still be facing the same 9th wall)