

# K.G. Twist

Count: 44

Wall: 4

Level:

Choreographer: Karen Giles (AUS)

Music: I Can Walk The Line - Joe Diffie



---

## FOOT TWIST RIGHT, CENTER, LEFT, CENTER; TWICE

- 1-4 Foot twist right, center, left, center.  
5-8 Repeat counts 1-4.

## (RIGHT) HEEL, STEP BACK, HEEL, TOUCH

- 9-12 Touch right heel forward, step back right, touch left heel forward, step back left.  
13-14 Touch right heel forward, step back right.  
15-16 Touch left heel forward, touch left to right.

## STEP FORWARD, LOCK, FORWARD & TURN ¼ LEFT, STOMP

- 17-20 Step forward left, lock right behind left, step forward left while turning ¼ left, stomp right along side left (with weight) so feet are slightly apart

## ¼ TURNING HEEL DROP, RIGHT, LEFT, RIGHT

- 21 Lift right heel & turn left 1/16, drop right heel.  
22 Lift left heel & turn left 1/16, drop left heel.  
23-24 Repeat counts 21-22, so left finishes in front of right.

## (RIGHT) 2 FORWARD TRIPLES, INLINE SIDE TWIST LEFT, CENTER, TWICE

- 25-28 Step forward right, close left to right, step forward right, step forward left, close right to left, step forward left-so left is directly in front of right,  
29-32 Twist both heels left, center, left, center.

## (RIGHT) KICK BALL CHANGE, TWICE; POINT, CROSS, UNWIND, CLAP

- 33-34 Kick right foot forward, close right to left, close left to right.  
35-36 Repeat counts 33-34  
37-38 Point right toe to right, cross right in front of left leg,  
39-40 Unwind ½ left, clap.

## (LEFT) FORWARD TRIPLE, TURN ¼ LEFT & STOMP RIGHT, STOMP LEFT

- 41-44 Step forward left, close right to left, step forward left, turning ¼ left, stomp right to right (with weight), stomp left along side right (with weight), so feet are slightly apart

**REPEAT**

---