

# Keep Walkin' Back To You

Count: 64

Wall: 1

Level: Improver

Choreographer: Kevin Smith (AUS) & Maria Smith (AUS)

Music: My Shoes Keep Walking Back To You - Gina Jeffreys



## STEP FORWARD, TOUCH, STEP BACK, TOUCH, STEP ¼, TOUCH, STEP ¼, TOUCH

- 1-2-3-4 Step right forward, touch left beside right and clap, step back left, touch right next to left and clap  
5-6 Step right ¼ turn right, touch left next to right and clap  
7-8 Step left ¼ turn left, touch right next to left and clap

## VINE RIGHT RIGHT-LEFT-RIGHT, TOUCH LEFT, TURNING VINE LEFT, SCUFF RIGHT

- 1-2-3-4 Step right to side, step left behind right, step right to side, touch left next right  
5-6-7 Step left ¼ turn left, ½ turn left step back on right, step left ¼ turn left  
8 Scuff right foot forward

## SHUFFLE FORWARD RIGHT-LEFT-RIGHT, SHUFFLE FORWARD LEFT-RIGHT-LEFT, ½ PIVOT TURN, STOMP, CLAP

- 1&2-3&4 Shuffle forward right-left-right, shuffle forward left-right-left  
5-6-7-8 Step right forward, ½ pivot turn left, stomp right next to left, clap  
1-8 Repeat last 8 counts as above

## RIGHT STRUT, CROSS LEFT STRUT, ROCK RIGHT, ROCK LEFT, CROSS SHUFFLE RIGHT-LEFT-RIGHT

- 1-2-3-4 Step right toe to side, drop right heel, step left toe across right, drop left heel  
5-6-7&8 Rock on to right, take weight on left, cross shuffle right-left-right over left

## LEFT STRUT, CROSS RIGHT STRUT, ROCK ¼ TURN, SHUFFLE FORWARD LEFT-RIGHT-LEFT

- 1-2-3-4 Step left toe to side, drop left heel, step right toe over left, drop right heel  
5-6-7&8 Rock on to left, ¼ turn right step right forward, shuffle forward left-right-left

## WALK FORWARD RIGHT-LEFT-RIGHT, KICK RIGHT, WALK BACK LEFT-RIGHT-LEFT, ¼ TURN, TOUCH RIGHT

- 1-2-3-4 Walk forward right-left-right, kick left forward  
5-6-7-8 Walk back left-right, ¼ turn left step left, touch right next to left

## HEEL FORWARD, HOLD, TOE BACK, HOLD, ½ PIVOT TURN, ½ PIVOT TURN

- 1-2-3-4 Touch right heel forward, hold, touch right toe back, hold  
5-6-7-8 Step forward right, ½ pivot turn left, step right forward, ½ pivot turn left

## REPEAT

## RESTART

On third wall (instrumental) dance only to the second stomp, clap. Then dance from beginning

## FINISH

Dance finishes on turning vine left (stomp and clap to finish)