

# Keep On Tryin'

Count: 64

Wall: 2

Level: Intermediate/Advanced

Choreographer: Sven Knobloch & Steffen Raus (DE)

Music: Ave María - David Bisbal



## SYNCOPATED ROCK STEPS, CROSS AND CLOSE

- 1& Rock forward right, recover weight on left foot
- 2 Hitch right knee to right side
- 3& Rock right foot diagonally back, recover weight on left foot
- 4 Step right to right side
- 5&6 Cross left foot over right, step right to right side, step left beside right
- 7&8 Cross right over left, step left to left side, step right beside left

## KICK BALL TOUCH, ¾ TURN, WALKS, TRIPLE STEP

- 1&2 Kick left foot forward, step left beside right, point right toe to right side bending left knee
- 3-4 Turn ¾ right ending right foot crossed in front of left foot
- 5-6 Step right foot forward, step left foot forward
- 7&8 Turn ¼ turn left stepping right to right side, step left beside right, step right to right side

## SYNCOPATED ROCK STEPS, SWEEP, TRIPLE STEPS

- 1& Rock left foot diagonally forward, recover weight on right foot
- 2& Rock left to left side, recover weight on right foot
- 3& Rock left foot diagonally forward, recover weight on right foot
- 4 Sweep left foot in a half circle back
- 5&6 Step left foot back, step right beside left, step left foot forward
- 7&8 Step right foot forward, step left beside right, step right foot forward

## TRIPLE STEP, ROCK STEP, TRIPLE STEP, CROSS UNWIND

- 1&2 Step left foot forward, step right foot forward, lock left behind right
- 3-4 Rock forward on right foot, recover weight on left foot turn ¼ turn right
- 5&6 Step right to right side, step left beside right, step right to right side
- 7-8 Cross left behind right, unwind ¾ left (facing front) end up weight on left foot

## ROCK STEP, TRIPLE STEP, ROCK STEP, TRIPLE STEP

- 1-2 Rock forward right, recover weight on left foot turn ¼ turn right
- 3&4 Step right to right side, step left beside right, step right to right side
- 5-6 Rock forward on left foot, recover weight on right foot
- 7&8 Step left foot forward, step right beside left, step left foot forward

## STEP, HALF TURN, BEHIND-SIDE-CROSS, STEP CLOSES

- 1 Step right foot forward
- 2 Turn ½ turn left sweeping left foot round
- 3&4 Cross left behind right, step right to right side, cross left in front of right
- 5& Step right to right side, step left beside right
- 6& Step right to right side, step left beside right
- 7& Step right to right side, step left beside right
- 8 Step right foot forward making ¼ turn right (facing front)

## STEP PIVOT, TRIPLE STEP, STEP TURN, TRIPLE STEP

- 1-2 Step left foot forward, pivot ½ turn right
- 3&4 Step left foot forward, step right beside left, step left foot forward

5-6 Step right foot forward, turn  $\frac{3}{4}$  turn left ending up left crossed in front of right  
7&8 Step left to left side, step right beside left, step left to left side

**ROCK STEP, STEP TOUCH, TURN, TRIPLE STEP**

1-2 Rock right foot back, recover weight on left foot  
3-4 Step right foot forward, turn  $\frac{1}{4}$  turn right pointing left toe to the left  
5-6 Cross left in front of right, turn  $\frac{1}{4}$  turn left while stepping right foot back  
7&8 Turn another  $\frac{1}{4}$  turn left stepping left to left side, step right beside left, step left to left side

**REPEAT**

**TAG**

**Just danced after 2nd wall to original song**

**STEP TURN, TRIPLE STEP, STEP TURN, TRIPLE STEP**

1-2 Cross right in front of left, turn full turn left  
3&4 Step right to right side, step left beside right, step right to right side  
5-6 Cross left in front of right turn full turn right  
7&8 Step left to left side, step right beside left, step left to left side

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