

# Keep It Up

Count: 48

Wall: 4

Level: Improver

Choreographer: Lena Svensson (SWE)

Music: Don't Turn Your Heater Down - Tommy Castro & Delbert McClinton



## RIGHT AND LEFT DIAGONAL LOCK STEPS FORWARD

- 1-2 Step right diagonally forward, lock left behind right
- 3&4 Step right diagonally forward, lock left behind right, step right diagonally forward
- 5-6 Step left diagonally forward, lock right behind left
- 7&8 Step left diagonally forward, lock right behind right, step left diagonally forward

## RIGHT ¼ TURN JAZZ BOX, HEEL TAP, KICKBALL CROSS

- 1-2 Cross right over left, make a ¼ right stepping left foot back
- 3-4 Step right to right side, step left beside right (weight ending on left,)
- 5-6 Tap right heel twice
- 7&8 Kick right to right, step right foot next to left, place left across right

## RIGHT TOE STRUT, CROSS STRUT, ROCK STEP, COASTER CROSS

- 1-2 Step to right with right toe, flap heel down
- 3-4 Cross left toe in front of right foot, flap heel down
- 5-6 Rock diagonally on right foot, recover on left
- 7&8 Step right back, step left beside right, cross right in front of left

## LEFT TOE STRUT, CROSS STRUT, ROCK STEP, COASTER CROSS

- 1-2 Step to left with left toe, flap heel down
- 3-4 Cross right toe in front of left foot, flap heel down
- 5-6 Rock diagonally on left foot, recover on right
- 7&8 Step left back, step right beside left, cross left in front of right

## RIGHT SIDE SHUFFLE, BACK ROCK, LEFT SIDE SHUFFLE, BACK ROCK

- 1&2 Step right to right, step left beside right, step right to right
- 3-4 Cross left behind, recover on right
- 5&6 Step left to left, step right beside left, step left to left
- 7-8 Cross right behind, recover on left

## POINT, HOLD, CROSS, HOLD, ½ UNWIND HEEL BOUNCE, LEFT COASTER STEP

- 1-2 Point right toe right, hold
- 3-4 Cross right over left, hold
- 5-6 Unwind ½ to the left over two counts while bouncing both heels (twice)
- 7&8 Step left back, step right beside left, step left forward

## REPEAT

## TAG

When using "Don't Turn Your Heater Down" by Tommy Castor & Delbert McClinton, During 4th wall, dance until count 16 and add

## STOMP, HOLD TWICE, KNEE POPS (ELVIS KNEE) X 4

- 1-2 Stomp right to right, hold
- 3-4 Stomp left to left, hold
- 5-8 Pop knee in left, right, left, right (weight ending on left foot)