

Kari's Dance

COPPER KNOB
BY STEPHEN B. BROWN

Count: 32

Wall: 4

Level: Beginner

Choreographer: Kari Jones (USA)

Music: Good to Go to Mexico - Toby Keith



There is a slow intro vocal (45 seconds); start dancing on the 8th count of the drumbeat ("Baby if")

SHUFFLE DIAGONAL RIGHT, LEFT; PIVOT/TURN, PIVOT/TURN

- 1&2 Right triple steps forward (right, left, right)
- 3&4 Left triple steps forward (left, right, left)
- 5 Right step forward
- 6 One half turn to the left
- 7 Right step forward
- 8 One half turn to the left

TRIPLE SIDE RIGHT, ROCK FORWARD, RECOVER: TRIPLE SIDE LEFT, ROCK FORWARD, RECOVER

- 1&2 Right triple steps to right side (right, left, right)
- 3 Left in front of right, rocking forward recover on right
- 5&6 Left triple steps to left side (left, right, left)
- 7 Right in front of left, rocking forward
- 8 Recover on left

RIGHT COASTER STEP, TOUCH, DIAGONAL CROSS FORWARD, TOUCH, DIAGONAL CROSS FORWARD, TOUCH, DIAGONAL CROSS BACKWARD

- 1&2 Step back on right, step left next to right, step forward on right
- 3 Touch left toe to left side
- 4 Cross left in front of right
- 5 Touch right toe to right side
- 6 Cross right in front of left
- 7 Touch left toe to left side
- 8 Cross left behind right

½ TURN LEFT, CLAP, 1/8 TURN PADDLE STEP TO LEFT 3 TIMES, CLAP, KICK BALL CHANGE

- 1 Half turn to the left with weight on left
- 2 Clap
- 3& Turn 1/8 turn left (weight left), push off with ball of right
- 4& Turn 1/8 turn left (weight left), push off with ball of right
- 5 Turn 1/8 turn left (weight left), push off with ball of right, turn 1/8 turn left (weight left)
- 6 Clap
- 7&8 Kick right foot forward, rock back on ball of right foot, step left foot in place

REPEAT