

Kansas City (P)

COPPER KNOB
STEPSHETS

Count: 40

Wall: 0

Level: Partner

Choreographer: Tom O'Wesney (USA) & Janine O'Wesney (USA)

Music: Kansas City - Wilbert Harrison



Position: Sweetheart Position, Facing Line of Dance (LOD), Weight on Left Foot
Done in synchronization with the line dance of the same name

RIGHT VINE, TOUCH, LEFT VINE, TOUCH

1-4 Step right to right side, left behind right, right to right side, touch left
5-8 Step left to left side, right behind left, left to left side, touch right

FULL TURN MOVING RIGHT

9-10 Step right foot forward, tuck left foot behind right
11-14 Right, left, right, left (doing a right underarm full turn while moving down the line of dance)
15-16 Right foot forward, touch left

FULL TURN MOVING LEFT

17-18 Step left foot forward, tuck right foot behind left
19-22 Left, right, left, right, (doing a left underarm full turn while moving down the line of dance)
23-24 Left foot forward, touch right

STEP TOUCH FORWARD-SIDE-FORWARD, STEP TOUCH FORWARD-SIDE-FORWARD

25-28 Step right next to left, touch left toe forward, side, forward
29-32 Step left next to right, touch right toe forward, side, forward

STEP TUCK, STEP TUCK, JAZZ BOX

33-34 Right foot forward, tuck left foot behind right
35-36 Right foot forward, tuck left foot behind right
38-40 Right foot forward, left over right, right foot back, step left next to right

REPEAT
