

Chan Fu - Dj (換扶)

Count: 64

Wall: 1

Level: Beginner

Choreographer: Yuliana Chang (INA) - April 2025

Music: Support (換扶) (DJ版) - Jian Tao Ma (馬健濤)



No Tag, No Restart

Sec 1 : Diagonally Lock Step & Touch RL

- 1-2 Step Rf Fwd to R Diagonal (1), Lock Lf behind Rf (2)
- 3-4 Step Rf Fwd to R Diagonal (3), Touch Lf beside Rf (2)
- 5-6 Step Lf Fwd to L Diagonal (5), Lock Rf behind Lf (6)
- 7-8 Step Lf Fwd to L Diagonal (7), Touch Rf beside Lf (8)

Sec 2 : Diagonal R back, Touch together, Diagonal L back, Touch Together (2x)

- 1-2 Step Rf back to R diagonal (1), touch Lf next to Rf (2)
- 3-4 Step Lf back to L diagonal (3), touch RF next to Lf (4)
- 5-6 Step Rf back to R diagonal (5), touch Lf next to Rf (6)
- 7-8 Step Lf back to L diagonal (7), touch RF next to Lf (8)

Sec 3 : Weave L & R

- 1-2 Cross Rf over Lf (1), Step Lf to L side (2)
- 3-4 Cross Rf behind Lf (3), Point Lf to L side (4)
- 5-6 Cross Lf over Rf (5), Step Rf to R side (6)
- 7-8 Cross Lf behind Rf (7), Point Rf to R side (8)

Sec 4 : Jazz Box - ¼R Jazz Box

- 1-2 Cross Rf over Lf (1), Step Lf on backward (2)
- 3-4 Step Rf to R side (3), Step Lf fwd (4)
- 5-6 Cross Rf over Lf (5), ¼R- Step Lf on backwards (6) (03.00)
- 7-8 Step Rf to R side (7), Cross Lf over Rf (8)

Sec 5 : Rumba Box Shuffle

- 1-2 Step Rf to R side (1), Step Lf next to Rf (2)
- 3&4 Step Rf back (3), Step Lf next to Rf (&), Step Rf back (4)
- 5-6 Step Lf to L side (5), Step Rf next to Lf (6)
- 7&8 Step Lf fwd (7), Step Rf next to Lf (&), Step Lf fwd (8)

Sec 6 : Charleston (2x)

- 1-2 Step Rf fwd (1), Touch Lf fwd (2)
- 3-4 Step Lf backward (3), Touch Rf back (4)
- 5-6 Step Rf fwd (5), Touch Lf fwd (6)
- 7-8 Step Lf backward (7), Touch Rf back (8)

Sec 7 : Cross & Point RL (2x)

- 1-2 Cross Rf over Lf (1), Point Lf to L side (2)
- 3-4 Cross Lf over Rf (3), Point Rf to R side (4)
- 5-6 Cross Rf behind Lf (5), Point Lf to L side (6)
- 7-8 Cross Lf behind Rf (7), Point Rf to R side (8)

Sec 8 : R 3/4 Round 2 Walks & Shuffle

- 1-2 Step Rf fwd (1), ¼ R—Step Lf fwd (2) (06.00)
- 3&4 Step Rf fwd (3), Step Lf next to Rf (&), Step Rf fwd (4)

5-6 ¼ R Step Lf fwd (5) (09.00) - ¼ R-Step Rf fwd (6) (12.00)
7&8 Step Lf fwd (7), Step Rf next to Lf (&), Step Lf fwd (8)

Good Luck & Enjoy It □□□□□□□□□□

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