

What Mommas Do

COPPER KNOB
STEPPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Andy Waser (CH) - April 2025

Music: Momma Don't Pray Like She Used To - Ashland Craft



Intro: 32 Counts; Start with weight on LF

Sec. 1 [1-8]: Sailor right with half turn, half pivot right turn

- 1 RF sweep behind LF with $\frac{1}{4}$ right turn, weight is in RF
- 2-4 LF back step with $\frac{1}{4}$ right turn, recover on RF, hold
- 5-6 LF step forward, $\frac{1}{2}$ right turn
- 7-8 LF step forward, hold

Sec. 2 [9-16]: Rock step right, rock step left with full turn left, scuff right

- 9-10 RF rock step forward, recover on LF
- 11-12 RF step back, hold
- 13-14 LF rock step back with $\frac{1}{2}$ left turn, recover on RF
- 15-16 $\frac{1}{2}$ left turn, recover on LF, scuff RF

Sec. 3 [17-24]: Sway right, scuff, sway left, stomp right, heel-toe-heel right, hook left

- 17-18 RF sway forward, LF scuff
- 18-19 LF sway forward, RF close and stomp, weight is on LF
- 20-23 RF heel-toe-heel, change weight to RF
- 24 LF hook before RF

Sec. 4 [25-32]: Grapevine left + $\frac{1}{4}$ left turn, stomp, swivel right, swivel left + $\frac{1}{2}$ left turn, flick right

- 25-27 LF step left, RF step left behind LF, LF step left with $\frac{1}{4}$ left turn
- 28 RF stomp beneath LF, weight is on both feet
- 29-30 Swivel right and back
- 31-32 Swivel left with $\frac{1}{2}$ left turn, change weight to LF, RF flick back

Sec. 5 [33-40]: Shuffle forward, scuff left, jazz box left, toe right (prepare to turn right)

- 33-35 RF step forward, LF step forward close to RF, RF step forward (triple-step / shuffle)
- 36 LF scuff
- 37-39 LF cross RF, RF step back, LF step left (first 3 steps of a jazz box left)
- 40 RF toe right (prepare to turn right)

Sec. 6 [41-48]: 1- $\frac{1}{4}$ left turn, mambo step left, stomp-up right

- 41-43 RF forward with $\frac{1}{4}$ right turn, LF forward with $\frac{1}{2}$ right turn, RF forward with $\frac{1}{2}$ right turn
- 44 LF scuff
- 45-47 LF rock step forward, recover on RF, LF step back (mambo step left)
- 48 RF stomp-up close to LF, weight remains on LF

Sec. 7 [49-56]: Two jumping rock steps back right, twister kick full turn right

- 49-50 RF jumping rock step back (alternative: RF rock step back), recover on LF
- 51-52 RF jumping rock step back (alternative: RF rock step back), recover on LF
- 53-54 RF hitch-kick with $\frac{1}{2}$ left turn, jump on RF (alternative: half pivot turn left)
- 55-56 LF hitch-kick with $\frac{1}{2}$ left turn, jump on LF (alternative: half pivot turn left)

Sec. 8 [57-64]: Kick-flick double kick right, coaster step right, step left

- 57-60 RF kick forward, RF flick before LF, RF double kick forward
- 61-63 RF step back, LF step back close to RF, RF step forward (coaster step right)

64 LF step forward, weight is on LF (and ready for next wall)

Tag: At end of 3rd wall: Tag is counts 1...8, then start 4th wall with count 1 again

Restart: 6th wall, after count 48

Ending: 8th wall ends with slightly modified count 32

32 Swivel left with $\frac{1}{4}$ left turn (instead of $\frac{1}{2}$ left turn)

33 RF step forward

34 LF toe back behind RF (end position)

RF: Right foot; LF: Left foot

Contact information:

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