All Sta	irs			COPPER KNOB
Choreograph	•	Wall: 4 e Kaeuffer (DE) - Apr Alma) - Martin Solvei		
Tags: 16 Cour	nt Tag Restarts: 0			
•	•	ne direction; fwd = for g, B B, A, A 16 Counts	,	
Start after 16 (Counts			
Part A: 32 Cou Section 1: Rig 1-2	ht Back Cross Roo	k, Step, Cross, Side (d LF (1), Recover on I	Shuffle with 1/4 Turn R, Step 1/2 Tur LF (2)	'n,
3-4	Step RF to R (3)	, Cross LF over RF(4) (facing 12:00)	
5&6	Step RF to R (5) (facing 3:00)	, Close LF beside RF	and Make 1/4 turn R (&), stepping f	wd on RF (6)
7-8	Step LF fwd (1),	Make ½ turn R stepp	ing on RF (2) (facing 9:00)	
Section 2: Fwd Shuffle, Piont RF, Cross, Point LF, Unwind Turn (End with Weight on RF)				
1&2	• • • •	•	ghtly behind LF) (&), Step LF fwd (2))
3-4	•), Cross RF over LF (
5-6	. ,		ut put only 25% weight on it	
7-8	Make a 1/2 Turn	R (Unwind) with weig	ght on RF in the End (facing 3:00)	
	-	ouch, Rolling Vine Va	riation	
1-2	• • • •	Close RF to LF (2)		
3-4		Touch RF together (-	
5-6	•		0)(5), turning 1/2 R step LF back (fac	cing 12:00)(6)
7-8	Turning 1/2 R st	ep RF fwd (facing 6:0	0) (7), Step LF fwd	
	tep, 1/4 Turn, Side			
1-2) (1), Step LF fwd onto L diagonal (4	5 deg) (2)
3-4		centre (3), Step LF b		
5-6	•	ep RF to R (facing 3:0		–
7-8	take a slightly bi	gger step than norma	I with the LF to L and Slide RF towar	rds LF
Part B: 16 Cou Section 1: Kick 1&2	kball side, Right Ba		Cross, Hold, Side Shuffle with 1/4 Tu LF to L (2) (facing 3:00)	ım R,
3&4&	. ,		(&), Touch R heel fwd (4), Step RF i	point to $I \in (\mathcal{R})$
5-6	Cross LF over R	· / ·		
7&8			and Make 1/4 turn R (facing 6:00) (&), stepping fwd on
Section 2: Ste	p 1/2 Turn. Fwd Sl	huffle, Walk, Point LF	, Cross, Point RF	
1-2			ing on RF (2) (facing 12:00)	
3&4	• • • • •		ghtly behind LF) (&), Step LF fwd (4))
5-6	Step RF fwd (5)	Point LF to L (6)		
7-8	Cross LF over R	RF (7), Point RF to R		

Tags: 16 Count Tag Restarts: 0

Tag: 16 Counts at End of Wall 8

1/4 Turn Jazz Box, V Step, 1/4 Turn Jazz Box, V Step

- 1-2 Cross RF over LF, Step L Back ¼ Turn over R Shoulder
- 3-4 Step RF to R, Step LF close to RF
- 5-6 RF fwd onto R diagonal (45 deg), Step LF fwd onto L diagonal (45 deg)
- 7-8 Step RF back to centre, Step LF beside RF

Repeat those 8 Counts so you have 16 Counts

After the Tag start with Part B

Have fun!