

Chasing The Breeze

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Muhammad Firdaus (INA), Esther Lepa (INA), Suhada Husen (INA), Poppy Parisa (INA), Maria Bernadetta (INA), Grace Allen (INA), Roland Frank (INA), Virta Sulisty (INA) & E.M.G (INA) - April 2025



Music: Chasing the Breeze - CombatBrothers

Intro : 32 Count

Section 1 : Lindy step R&L

- 1 & 2 step R to right side (1), step L beside R (&), step R to right side (2)
3 4 step back on L (3), recover on R (4)
5 & 6 step L to left side (5), step R beside L (&), step L to left side (6)
7 8 step back on R (7), recover on L (8)

Section 2 : side, behind, 1/4 turn, forward, pivot, kick ball change

- 1 2 3 4 step R to right side (1), step L behind R (2), 1/4 turn right step forward on R (3) (03.00), step forward on L (4)
5 6 7 & 8 step forward on R (5), 1/2 turn left step forward on L in place (6) (09.00), kick forward on R (7), step R beside L (&), step forward on L (8)

Section 3 : out out, in in, out out in in, V step

- &1 &2 step R to right side (&), step L to left side (1), step R back to center (&), step L beside R (2)
&3 &4 turn 1/4 left step R to right side (&) (06.00), step L to left side (3), step R back to center (&), step L beside R (4)
5 6 7 8 step forward on R to right diagonal (5), step forward on L to left diagonal (6), step back on R to center (7), step L, beside R (8)

Section 4 : step, lock, step R/L, jazz box

- 1 & 2 step forward diagonal on R (1), step L behind R (&), step forward on R (2)
3 & 4 step forward diagonal on L (3), step R behind L (&), step forward on L (4)
5 6 7 8 cross R over L (5), turn 1/4 right step back on L (6), step R to right side (7), step forward on L (8)

Tag 1 : rocking chair, side, cross point

- 1 2 3 4 step forward on R (1), recover on L (2), step back on R (3), recover on R (4)
5 6 7 8 step R to right side (5), cross point on LF over RF (6), step L to left side (7), cross point on RF over LF (8)

Tag 2 : sway R & L

- 1 2 3 4 step R to right side with hips sway (1), hold (2), step L in place with hips sway (3), hold (4)

Tag 1 Wall 4 (09.00) after 24 Count

Tag 2 Wall 9 (03.00)

Restart 1 Wall 8 (06.00) after 24 Count

Restart 2 Wall 11 (06.00) after 24 Count