

I Love It When You're Gone

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Phrased Improver

Choreographer: Edith Chabot (CAN) - April 2025

Music: I Love It When You're Gone (with Gabriel Fredette & Tosti) - Classe Moyenne



- Sequence: AA-BB-AA-BB AA-BB-BB-AA-BB
- Introduction: 4 counts

Part A (16 counts)

Section 1 (1-8): Stomp, kick ¼ turn, coaster step RF, Dorothy step left & right foot. Stomp RF next to LF

- 2. Kick right foot forward, ¼ turn to the right
- 3 & 4 Coaster step: RF behind, LF together, RF forward
- 5-6& Dorothy step left: LF forward, cross RF behind left, LF forward (&)
- 7-8& Dorothy step right: RF forward, cross LF behind right, RF forward (&)

Section 2 (9-16) : Rock step LF, chasse ½ turn left, ¼ turn RF, two hip rolls, together LF, two hip rolls.

- 1-2 Rock step left foot forward, return to right foot
- 3&4 Chasse ½ turn to left: LF to left, RF together, LF ½ turn left
- 5-6 1/4 turn to the right with RF, two hip rolls to the right
- 7-8 Together LF with right foot, two hip rolls to the left

Part B (16 counts)

Section 1 (1-8) : Rocking chair RF , jazz box ¼ turn.

- 1-4 Rocking chair: RF forward, return to LF, RF behind, return to LF
- 5-8 Jazz box 1/4 turn right: cross RF in front of left (5), LF behind (6), 1/4 turn to the right stepping forward with RF (7), LF together (8)

Section 2 (9-16) : Right toe point, cross, left toe point, cross, heel grind ¼ turn, rock step back.

- 1-2 Point RF to the right (1), cross RF in front of LF(2)
- 3-4 Point LF to the left (3), cross LF in front of RF (4)
- 5-6 Heel grind (grind the heel) RF with ¼ turn right
- 7-8 Rock step back: RF behind, return to LF

Enjoy!!
