

In The Bus (버스안에서)

COPPERKNOB
STEPPERS

Count: 64

Wall: 4

Level: Phrased High Beginner

Choreographer: In suk Ju (KOR) - April 2025

Music: In the Bus (버스안에서) - ZAZA (자자)



*Beginner: Part. B

R1 Restart: 2th (3:00) wall after 16 Counts

R2 Restart: 4th (12:00) wall after 8 Counts

R3 Restart: 8th (12:00) wall after 4 Counts

A(16C), B, B(8C), A, B, B, B, B(4C), A, B, B, A, B, B

Part. A

Sec. 1) V-Step × 2

1-2 RF diagonal R forward (1), LF diagonal L forward (2)

3-4 RF back to center (3), LF Together to RF (4)

5-6 RF diagonal R forward (5), LF diagonal L forward (6)

7-8 RF back to center (7), LF Together to RF (8)

Sec. 2) Diagonal Stomp Forward (R, L), Diagonal Swivel Forward (R, L) × 2

1-2 RF diagonal R stomp forward (1), Hold (2)

3-4 LF diagonal L stomp forward (3), Hold (4)

5-6 RF diagonal R swivel forward (5), LF diagonal L swivel forward (6)

7-8 RF diagonal R swivel forward (7), LF diagonal L swivel forward (8)

Sec. 3) Vine Step (R, L)

1-2 RF to R side (1), LF behind RF (2)

3-4 RF to R side (3), LF hitch (4)

5-6 LF to L side (5), RF behind LF (6)

7-8 LF to L side (7), RF hitch (8)

Sec. 4) Zigzag Back

1-2 RF diagonal R back (1), Touch LF next to RF (2)

3-4 LF diagonal L back (3), Touch RF next to LF (4)

5-6 RF diagonal R back (5), Touch LF next to RF (6)

7-8 LF diagonal L back (7), Touch RF next to LF (8)

Part. B

Sec. 1) Forward, Kick, Back, Touch Back × 2

1-2 RF forward (1), LF kick (2)

3-4 LF back (3), Touch LF back (4)

5-6 RF forward (5), LF kick (6)

7-8 LF back (7), Touch LF back (8)

Sec. 2) Side, Behind, Side, Together, Side, Behind, 1/4R Side, Together

1-2 RF to R side (1), Touch LF behind RF (2)

3-4 LF to L side (3), Touch RF next to LF (4)

5-6 RF to R side (5), Touch LF behind RF (6)

7-8 1/4R LF to L side (7), Touch RF next to LF (8) (3:00)

Sec. 3) (Jump, Kick) × (R, L), Side, Back, Toe Touch Forward

&1-2 Jump RF to R side (&), LF diagonal R kick (1), Hold (2)

&3-4 Jump LF to L side (&), RF diagonal L kick (3), Hold (4)

5-6 RF to R side (5), Hold (6)
7-8 LF back (7), Toe touch RF forward (8)

Sec. 4) (Forward ×3, 1/4L Pivot Turn) × 2

1-2 RF forward (1), LF forward (2)
3-4 RF forward (3), 1/4L Pivot Turn (4)(12:00)
5-6 RF forward (5), LF forward (6)
7-8 RF forward (7), 1/4L Pivot Turn (8)(9:00)

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