

Yippee Yeehaw

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: High Improver

Choreographer: Zoe Hawkins-Wells (USA) - April 2025

Music: YIPPEE-KI-YAY. (feat. T-Pain) - Kesha



Tags, Restarts: No Tags / No Restarts

Intro: At 11sec in music. After she says "Yeehaw". To anticipate beat, it's helpful to count 6,7,8 when you hear "Vroom Vroom". Next count is the (soft) first count of dance.

L SAILOR, R KICK BALL CHANGE, CROSS-BALL-CROSS, L BACK R1/4, BALL-ROCK BACK

1&2,3&4,5&6,7&8 L behind (1), R ball of foot side (&), L steps forward slightly on diagonal (2); R kick forward (3), R ball back(&), replace weight on L(4); R cross front (5), L ball slightly left chasing RF (&), R cross front (6); L step back while turning 1/4 right(7) (3:00); R rock back on ball (upper body twists to right) (&), Recover on L

STEP RIGHT 1/4L, STEP LEFT 1/2L, R FWD SHUFFLE, L PRESS w/ HIP PUSH, R PRESS w/ HIP PUSH 1/4L

1,2,3&4,5,6&,7,8& Moving toward 3:00: R step turning 1/4L (1)(12:00), L step turning 1/2L (2)(facing 3:00); step R fwd(3), step L fwd near RF(&), step R fwd (4); (thumbs in pockets), Push weight into LF fwd with knee bent, hip follows pushing outward (feels very cowgirl)(5), weight back on RF (6), step L together (&); 1/4L push weight into RF fwd with knee bent, hip follows pushing outward (feels very cowgirl)(12:00)(7) weight back on LF(8), step L together (&)

L STOMP, R SIDE ROCK, R CROSS, STEP L 1/4R, STEP R 1/4R, L CROSS ROCK, L TOGETHER, *R HEEL, L HEEL*

1,2&3,4&5,6,&7&8& Stomp L beside R(1), R step side w/a bounce, L knee lifts up (2), weight returns to LF(&), R big cross in front of L(3); step L underneath turning 1/4R(4), step R side 1/4R (&)(6:00), L big Cross in front of R (5); return weight back into RF (6), step L close to R (&), place R heel fwd (7), R foot next to L (&), place L heel fwd (8), L foot next to R (&)

***Optional*: replace heels with toe taps with knee in**

R WIZARD, L WIZARD 1/4L, R SIDE 1/4L w/ L HITCH (SLAP THIGH) x 2

1,2&,3,4&,5,6,7,8 R heel leading, step on right diagonal with straight knee (1), step L close behind R (2), step R to side (&); L heel leading, 1/4L step on left diagonal with straight knee (3)(3:00), step R close behind L (4), step L to side (&); R step side 1/4L (5)(12:00), drag L in & hitch L knee (slap thigh with left hand) (6); R step side 1/4L (7)(9:00), drag L in & hitch L knee (slap thigh with left hand) (8)

Start again!