

Count: 32

Wall: 1

Level: Intermediate

Choreographer: Taren Wilhelm (USA) - March 2025

Music: XO - Don Louis



Notes: dance starts after the "record player special effect chorus intro" on the beat drop during the first verse with the lyrics "man like me"

SEQUENCE: 32, 32, Tag 1, 32, 32, Tag 1, Tag 2, 32, Tag 1

[1 - 8] (RIGHT) Partial ramble out and in with hitch-snap; Back Cross Points x2

1&, 2& Stamp R toe out (1), Swivel R heel out (&), Swivel R toe out (2) swivel right heel out (&
3&, 4 Swivel R heel in (3), Swivel R toe in (&), Hitch R foot (flexed) with a snap(4)
5, 6, 7, 8 Cross R back (5), Point L diagonal back (6), Cross L back (7), Point R diagonal back (8)
[12:00]

[9 – 16] Extended syncopated weave ¼ turn, step ½ pivot into sweeps x3 with ¼ turn step fwd

1& 2& Cross R behind L (1), Step L next to R (&), Cross R in front of L (2), Step L next to R (&
3&, 4& Cross R behind L (3), Step L fwd making ¼ turn over L shoulder (&), Step R fwd (4), [9:00]
Pivot ½ turn over L shoulder onto L foot (&) while starting sweep with R during the pivot
[3:00]
5, 6 Sweep R back to front (5), take weight on R and sweep L back to front (6)
7, 8 Take weight on L and Sweep R back to front (7), continue sweep and finish it by taking a step
fwd onto R making ¼ over L shoulder (8) [12:00]

[17 - 24] Forward Kick-Cross-Points x2, Fwd Rock-Recover, Full turn

1& 2 Kick L fwd (1), Cross ball of L in front of R (&), Point R to side (2)
3& 4 Kick R fwd (3), Cross ball of R in front of L (&), Point L to side (4)
5, 6 Rock fwd onto L (5), Recover onto R (6)
7, 8 Making ½ Turn L step L forward (7), Making ½ Turn L step R back (8) [12:00]

[25 – 32] Modified Shuffle ½ L (3 jumps), Crossing Heel Jacks x2, Ball-Cross Unwind ½

1& 2 Making ½ turn L triple jump with feet together (1&2) [6:00]
3, &4 Cross R over L (3), Step L diagonally back taking weight (&), Touch R heel diagonally fwd (4)
&5, &6 Step ball of R to center (&), Cross L over R (5), Step R diagonally back taking weight (&),
Touch L heel diagonally fwd (6)
&7, 8 Step ball of L to center (&), Cross R over L (7), Unwind L making ½ turn to settle onto L (8)
[12:00]

Tag 1

[1 - 8] Alternating Ball Cross Holds with X and O arms x4

&1, 2 Step ball of R to center (&), Cross L over R (1), (arms mirror feet with L arm over R to make
"X" in front of L hip), hold (2)
&3, 4 Step ball of R to side (&), Cross L behind R (3), (arms go up towards R to make "O"), hold (4)
&5, 6 Step ball of R to center (&), Cross L over R (5), (arms mirror feet with L arm over R to make
"X" in front of L hip), hold (6)
&7, 8 Step ball of R to side (&), Cross L behind R (7), (arms go up towards R to make "O"), hold (8)
[12:00]

[9 – 16] Side rock – recover ¼, Wizard Steps Forward x2, Pivot 3/4

1, 2 Rock R to R side (1), Recover onto L making ¼ turn L (2) [9:00]
3, 4& Step R diagonally fwd (1), Step L behind R (2), Step R fwd and slightly to the R (&
5, 6& Step L diagonally fwd (1), Step R behind L (2), Step L fwd and slightly to the L (&)

7, 8 Step R fwd (7), Pivot (with slight push forward) onto L making a $\frac{3}{4}$ turn [12:00]

Tag 2

[1 - 8] Syncopated Side Step Touches with Snaps x2 to Right and x2 to Left

1, 2& Step R to R (1), Hold & Snap (2), Step Ball of L next to R (&
3, 4& Step R to R (3), Hold & Snap (4), (L slides slightly towards R) (&
5, 6& Step L to L (5), Hold & Snap (6), Step Ball of R next to L (&
7, 8& Step L to L (7), Hold & Snap (8), (R slides slightly towards L) (& [12:00]

[9 – 16] Full Turn (sliding) Box to L with snaps

1, 2 $\frac{1}{4}$ Turn L sliding R out to R(1), drag L in towards R and snap (2) [9:00]
3, 4 $\frac{1}{4}$ Turn L sliding L out to L (3), drag R in towards L and snap (4) [6:00]
5, 6 $\frac{1}{4}$ Turn L sliding R out to R (5), drag L in towards R and snap (6) [3:00]
7, 8 $\frac{1}{4}$ Turn L sliding L out to L (7), drag R in towards L and snap (8) [12:00]

[17 - 24] Repeat counts 1-8 of Tag 2

[25 - 32] Repeat counts 9-16 of Tag 2

Stepsheet & Choreo Questions:

Taren: BootsOnTheBeachDancing@gmail.com
