Leave Footprints



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Emily Lange (DE) - April 2025

Music: What Fools Believe - The Wandering Hearts



Description: 2 Wall Dance → Part A (64 counts); A' (16 counts) Restart, Final

L: Left R: Right

Sequence 1 Toe Strut LoR - Toe Strut R - Scissor Cross with ½ Turn R - Scuff R

1 – 2	Point L over R, put weight on L
3 – 4	Point R to R, put weight on R

5 – 7 Step L fwd with ¼ turn R – Close R next to L – Cross L over R with ¼ turn R

8 Scuff R next to L

Sequence 2 Side/Behind/Side 1/4 turn R - Hold - Step L fwd - 3/4 turn R - Close L - Scuff R

1 – 2	Side Step R – Cross L behind R
3 – 4	Side Step R with 1/4 turn R - Hold
5 – 6	Step L fwd – ¾ turn R on both feet
7 – 8	Close L next to R – Scuff R next to L

Sequence 3 Rocking Chair R - Flick R/Slap - Swivel R

1 – 2	Rock Step R fwd – Recover
3 – 4	Rock Step R back - Recover

5 – 6 Flick R Heel up – Touch the Heel with R Hand – Recover

7 – 8 Weight on Toes – Heels go R – Recover

Sequence 4 Rock Back R - Stomp up R - Stomp R - Stomp L - Hold - Toes up

1 – 2	Weight on L – Step back R (no weight)

3 – 4 Stomp R (no weight) – Stomp R

5-6 Stomp L – Hold

7 – 8 Weight on Heels – Toes go up – Recover

Sequence 5 Step L fwd - Flick R - Step R back - Coaster Step L - Scuff R

3 – 4 Step back R – Hold

5 - 6 Step back L - Close R next to L
7 - 8 Step fwd L - Scuff R next to L

Sequence 6 Point fwd R - Point fwd L - Kick (R+L) - Flick R - Point R behind L

1 – 2	Point Toe fwd R – Recover
3 – 4	Point Toe fwd L - Recover
5 – 6	Kick R fwd – Kick L fwd

7 – 8 Flick R up – Recover through Toe Point R behind L

Sequence 7 ½ turn R Heel Grind R - ½ turn R with Stomp L - Sailor Stomp R - Touch L

1 – 2	Pu	t weigh	t on l	RΗ	leel –	lurn	½ to R
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3-4 ½ turn R on R – Stomp L

5 – 6 Cross step R behind L – Step L next to R

7 – 8 Stomp R fwd – Touch L

Sequence 8 Point L – Rock Back L – Stomp up L (2x) – Side Rock L to L

1 – 2 Point L to L – Recover

3 – 4	Weight on R – Step back L (no weight)		
5 – 6	Stomp L (no weight) – Stomp L (no weight)		
7 – 8	Rock Step L to L (weight on R)		
A' = Restart in 5			
•	e Strut LoR – Toe Strut R – Scissor Cross with ½ Turn R – Scuff R		
1 – 2	Point L over R, put weight on L		
3 – 4	Point R to R, put weight on R		
5 – 7	Step L fwd with ¼ turn R – Close R next to L – Cross L over R with ¼ turn R		
8	Scuff R next to L		
Sequence 2 Sid	de/Behind/Side – Scuff L – Side/Behind/Side Rock		
1 – 2	Side Step R – Cross L behind R		
3 – 4	Side Step R – Scuff L		
5 – 6	Side Step L – Cross R behind L		
7 – 8	Rock Step L to L (weight on R)		
Final = S1 to S4 normal			
Sequence 5 Ste	ep L fwd – Flick R – Step R back – Stomp up L – Stomp L – Stomp R		
1 – 2	Step with L fwd – Flick R behind L		
3 – 4	Step back R – Hold		
5 – 6	Stomp L (no weight) – Stomp L		
7 – 8	Stomp R fwd - Hold		