

# Let Me Drive

Count: 64

Wall: 2

Level: Phrased Improver

Choreographer: Marcella Wells (USA) - December 2024

Music: Drive - Alan Jackson



#16 count introduction; Dance starts just before vocals

## PART A: 32c

### A1. Weave R, side, rock recover cross (scissor step)

1, 2, 3, 4 – Step R side, Step L behind, Step R side, Step L across

5, 6, 7, 8 – Rock R out, Recover L, Cross R over left, hold

### A2. Weave L, side rock recover cross (scissor step)

repeat all of A1 starting with step L side and weave...

### A3. Strut, Strut, ½ pivot, stomp, stomp

1, 2, 3, 4, – Strut R, Strut L

5, 6, 7, 8 – R ½ pivot, stomp R, stomp L

### A4. Rocking Chair, Stomp w/ twizzle

1, 2, 3, 4 – R rocking chair fwd and back

5, 6, 7, 8 – Stomp R, twizzle L foot toward right – heel, toe, heel, toe (weight left foot)

## PART B: 32c

### B1. Step Touches Fwd and Back; Repeat

1, 2, 3, 4 – Step fwd diagonal on R, touch L near R; Step back L, touch R

5, 6, 7, 8 – Step back diagonal on R, touch L near R; Step fwd L, touch R

### B2. Step Locks Fwd - R and L.

1, 2, 3, 4 – R Step Lock Step, Brush L

5, 6, 7, 8 – L Step Lock Step, Brush R

### B3. ¾ pivot with sailor sweep, behind side cross

1, 2, 3, 4 – R ½ pivot step R, L back ¼ sailor sweep

5, 6, 7, 8 – L behind, R side, L cross, hold

### B4. Skate R, Skate L, R ¼ jazz box

1, 2, 3, 4 – Skate Right, Skate Left

5, 6, 7, 8 – R over L, step back ¼ on L, step side R, step fwd L

## TAG:

### Sway, Sway, Behind Side Cross; Repeat

1, 2, 3&4 – Sway R, Sway L, step R behind, step L side, cross R over L

5, 6, 7&8 – Sway L, Sway R, step L behind, step R side, cross L over R

## SEQUENCE:

AABB 1 Tag (8 cts)

AABB 2 Tags (16 cts + 1 extra sway for 2 cts)

ABB 2 Tags (16 cts)

Ending (optional): At end of last verse: R ½ pivot (from 6:00 to 12:00), Step R hold, slow L Rocking Chair, Left Lock Left, slow walk R and L (music does not have much beat at this point).