Yesterday Is Dead



Count: 126 Wall: 1 Level: Phrased Intermediate

Choreographer: Romain Brasme (FR), Gregory Danvoie (BEL) & Mike Liadouze (FR) - March

2025

Music: Yesterday Is Dead - Josiah Queen

Introduction: Start instantly

Sequence: ABC ABC* B tag C ending

PART A (32 counts): always facing 12:00 [1-8] WEAVE, SHUFFLE SIDE, ROCK BACK

1-2 Step RF side, Cross LF behind RF3-4 Step RF side, Cross LF over RF

5&6 Step RF side, Step LF together, Step RF side

7-8 Rock LF back, Recover on RF forward

[9-16] WEAVE, MONTEREY 1/4 TOUCH

1-2 Step LF side, Cross RF behind LF3-4 Step LF side, Cross RF over LF

5-6 Point L toe side, ¼ turn L... Step LF together (9:00)

7-8 Point R toe side, Touch R toe together

[17-24] ROCK FWD, SHUFFLE 1/2, ROCK FWD, SHUFFLE 1/2

1-2 Rock RF forward, Recover on LF back

3&4 ¼ turn R... Step RF side, Step LF together, ¼ turn R... Step RF forward (3:00)

5-6 Rock LF forward, Recover on RF back

7&8 ½ turn L... Step LF side, Step RF together, ¼ turn L... Step LF forward (9:00)

[25-32] STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

Step RF diagonally forward, Lock LF behind RF
Step RF diagonally forward, Brush LF next to RF
Step LF diagonally forward, Lock RF behind LF
Step LF diagonally forward, Brush RF next to LF

PART B (32 counts): always facing 9:00

[1-8] OUT OUT, HOLD, IN IN, HOLD, BALL ROCK FWD, 1/4 SHUFFLE SIDE

&1-2 Step RF out, Step LF out HOLD &3-4 Step RF in, Step LF in, HOLD

&5-6 Step RF forward, Rock LF forward, Recover on RF back

7&8 ¼ turn L... Step LF side, Step RF together, Step LF side (6:00)

[9-16] SYNCHOPATED WEAVE, CROSS ROCK, SHUFFLE SIDE

1-2 Cross RF over LF, HOLD

&3-4 Step LF side, Cross RF behind LF, HOLD

&5-6 Step LF side, Cross rock RF over LF, Recover on LF behind RF

7&8 Step RF side, Step LF together, Step RF side

[17-24] SYNCHOPATED WEAVE, CROSS ROCK, SHUFFLE 1/4

1-2 Cross LF over RF, HOLD

&3-4 Step RF side, Cross LF behind RF, HOLD

Step RF side, Cross Rock LF over RF, Recover on LF behind RF
Step LF side, Step RF together, ¼ turn L... Step LF forward (3:00)



	BIG STEP SIDE, DRAG, BEHIND, SIDE, JAZZ BOX
1-2	½ turn L Big step RF side, Drag LF toward RF (12:00)
3-4	Step LF behind RF, Step RF side
5-6	Cross LF over RF, Step RF back
7-8	Step LF side, Cross RF over LF
•	2 counts): always facing 12:00
	MP SIDE, BOUNCE & RAISE HANDS OVER 5 COUNTS, STOMP FWD TWICE
1	Stomp LF side
2-6	Bounce both heels 5 times bringing hands up to side
7-8	Stomp RF forward, Stomp LF forward
[9-16] STE	P ¼ TURN, CROSS SHUFFLE, BOX STEP ¾
1-2	Step RF forward, ¼ turn L Step LF side (9:00)
3&4	Cross RF over LF, Step LF side, Cross RF over LF
5-6	Step LF side, ¼ turn R Step RF side (12:00)
7-8	1/4 turn R Step LF side, 1/4 turn R Step RF side (6:00)
[17-24] CR	OSS ROCK, BIG STEP SIDE, DRAG, STOMP OUT TWICE, SWIVEL IN (TOE, HEEL, TOE
1-2	Cross rock LF over RF, Recover on RF behind LF
3-4	Big step LF side, Drag RF toward LF
5-6	Stomp RF out, Stomp LF out
7&8	Swivel both toes in, Swivel both heels in, Swivel both toes in
[25-30] RC	OCKING CHAIR, STEP ½ TURN
1-2	Rock RF forward, Recover on LF back
3-4	Rock RF back, Recover on LF forward
5-6	Step RF forward, ½ turn L Step LF forward (12:00)
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•	t 30 counts stomping count 1 with RF and adding 2 steps forward RL OMP SIDE, BOUNCE & RAISE HANDS OVER 5 COUNTS, STOMP FWD TWICE
1	Stomp LF side
2-6	Bounce both heels 5 times bringing hands up to side
7-8	Stomp RF forward, Stomp LF forward
[39-46] ST	EP ¼ TURN, CROSS SHUFFLE, BOX STEP ¾
1-2	Step RF forward, ¼ turn L Step LF side (9:00)
3&4	Cross RF over LF, Step LF side, Cross RF over LF
5-6	Step LF side, ¼ turn R Step RF side (12:00)
7-8	½ turn R Step LF side, ¼ turn R Step RF side (6:00)
[47-54] CR	OSS ROCK, BIG STEP SIDE, DRAG, STOMP OUT TWICE, SWIVEL IN (TOE, HEEL, TOE
1-2	Cross rock LF over RF, Recover on RF behind LF
3-4	Big step LF side, Drag RF toward LF
5-6	Stomp RF out, Stomp LF out
7&8	Swivel both toes in, Swivel both heels in, Swivel both toes in
	CKING CHAIR, STEP ½ TURN, WALK FWD TWICE
1-2	Rock RF forward, Recover on LF back
3-4	Rock RF back, Recover on LF forward
5-6	Step RF forward, ½ turn L Step LF forward (12:00)
7-8	Step RF forward, Step LF forward
	replace last 2 counts by STEP 1/4
7-8	Step RF forward, ¼ turn L Step LF side (9:00)

TAG (8 counts): 12:00, repeat last 8 counts of PART B opposite foot

[1-8] BIG STEP SIDE, DRAG, BEHIND, SIDE, JAZZ BOX

1-2 Big step LF side, Drag RF toward LF (12:00)

3-4 Step RF behind LF, Step LF side
5-6 Cross RF over LF, Step LF back
7-8 Step RF side, Cross LF over RF

Restart PART C stomping RF side

FINAL (9 counts): 12:00, repeat section 3 of PART C opposite foot [1-9] CROSS ROCK, BIG STEP SIDE, DRAG, STOMP OUT TWICE, SWIVEL IN (TOE, HEEL, TOE), STEP FWD

1-2 Cross rock RF over LF, Recover on LF behind RF

3-4 Big step RF side, Drag LF toward RF

5-6 Stomp LF out, Stomp RF out

Swivel both toes in, Swivel both heels in, Swivel both toes in
 Step RF forward with R thumb crossing throat (« Dead »)

HAVE FUN □