Different Today



Count: 32 Wall: 4 Level: Improver

Choreographer: Janice Kim (KOR) - March 2025

Music: Different Today - Noise



Intro Dance & 2 Restart

Intro Dance(32 Counts): Start on 4 seconds after Sound Effect

Intro Dance Sequence: 32c+32c+16c #1 (Side, Cross Touch) R-L, Vine R

12	Step RF to right side, touch LF cross over RF
3 4	Step LF to left side, touch RF cross over LF
5 6	Step RF to right side, step LF behind RF
7 8	Step RF to right side, touch LF next to RF

#2 (Side, Cross Behind Touch) L-R, Vine L

12	Step LF to left side, touch RF behind LF
3 4	Step RF to right side, touch LF behind RF
5 6	Step LF to left side, step RF behind LF
7.8	Step LE to left, touch RE next to LE

#3 1/4L Pivot Turn x4

1 2	Step RF forward, pivot 1/4 turn left (9:00)
3 4	Step RF forward, pivot 1/4 turn left (6:00)
5 6	Step RF forward, pivot 1/4 turn left (3:00)
78	Step RF forward, pivot 1/4 turn left (12:00)

#4 Fwd x3, Hitch, Back x3, Touch

1 2	Step RF forward, step LF forward
3 4	Step RF forward, hitch LF'knee
5 6	Step LF back, step RF back
7 8	Step LF back, touch RF next to LF

Main Dance(32 Counts)

#1 Scuff, Out, Out, Knee In-Out, Kick Ball Change, Side Rock, Recover

1&2	Scuff RF next to LF, step RF to right side, replace LF in place	е
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3 4 Bend RF' knee inside, take it back to outside

5&6 Kick RF forward, step RF in place, step LF in place

7 8 Rock RF to right side, recover weight on LF

#2 Cross, 1/2R Side, Fwd Shuffle, Fwd Rock, Recover, Coaster

12	Step RF cross over I	LF, turn 1/2 right	stepping LF to le	eft side(6:00)
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^{3&}amp;4 Step RF forward, step LF next to RF, step RF forward

5 6 Rock LF forward, recover weight on RF

7&8 Step LF back, step RF next to LF, step LF forward

#3 Cross Touch, Side Touch, Sailor R-L, Cross Touch, Side Touch

1 2	Touch RF cross over LF, touch RF to right side

3&4	Step RF behind LF, step LF next to RF, step RF to right side
5 6	Step LE behind RE, step RE next to LE, step LE to left side

7&8 Touch RF cross over LF, touch RF to right side

^{***}Restart here on 6th Wall (9:00)& 12th Wall(6:00)

#4 Ball Step, Side, Hold, Ball Step, Side, Touch, 1&1/4R Rolling Vine

&1 2 Step RF'ball next to LF, step LF to left side, hold

&3 4 Step RF'ball next to LF, step LF to left side, touch RF next to LF

5 6 Turn 1/4 right stepping RF forward(9:00), turn 1/2 right stepping LF back(3:00)

7 8 Turn 1/2 right stepping RF forward(9:00), step LF forward

Enjoy my new dancing!! janice6205@empas.com

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