## Live in Lodi



Cour	nt: 32 Wall: 4 Level: At	osolute Beginner
Choreographe	r: Sylvia Getruida (INA) & Caecilia M Fatruan (INA	) - March 2025
• •	<b>c:</b> Lodi (Live In Hamburg) - Creedence Clearwater	
*1x tag, 20C		
Section 1 - Wa	lk Forward, Touch Point Right & Left	
1-	RF walk forward	
2-	LF walk forward	
3-	RF walk forward	
4-	LF walk forward	
5-	RF touches the right side	
6-	Close together	
7-	LF touch the left side	
8-	Close together	
Dection 0 D-	Javarda Mantaray	
Section 2 - Bac 1-	<b>kwards, Monterey</b> RF backwards. The body keeps facing forward	
1- 2-	LF backward	
2- 3-	RF backwards	
3- 4-	LF backwards	
4- 5-	RF touches the right side	
5- 6-	close together while changing direction to the right	sido
0- 7-	LF touches the left side	Side
7- 8-	close together	
5		
	asse Right, Back Rock, Recover, Chasse Left, Back	Rock, Recover
1&2	RF Chasse to the right side	
3-	LF back rock	
4-	Recover	
5&6-	LF Chasse to the left side	
7-	RF back rock	
8-	Recover	
Section 4 - 2x j	azzbox	
1-	RF steps forward in front of the left foot	
2-	LF step next to the right foot while changing the di	rection of 45 $^{\circ}$ to the riaht
2- 3-	RF steps next to LF	
<del>.</del> 4-	LF step in front of the right foot	
5-6-7-8	do as much as 2x jazz box to the right side	
Tag: 20c - Afte		
1-	RF steps forward	
2-	while the LF rotates 180 ° to the left	
3&4	RF shuffle forward	
5-	LF step forward	
6-	RF rotates 180° to the right	
7&8	LF Shuffle Forward.	
1	Grape vine RE step to the right	

- 1- Grape vine, RF step to the right
- 2- LF cross behind the RF

3-	RF step to the right side	
4-	LF tap next to the RF.	
5-	LF step to the left side	
6-	RF cross behind the left foot	
7-	LF step to the left side	
8-	RF tap on the side of the LF	
1-	V Step - RF step Diagonal forward	
2-	LF also advanced diagonal	
3-	RF step back	
4-	LF step back next to the right foot.	

Well Done, I hope you enjoy this dance  $\square$