Best Day Ever



Count: 56 Wall: 0 Level: Phrased Advanced

Choreographer: Sabine Kupferschmid (CH) & Priska Staud (CH) - March 2025

Music: Best Day Ever - Sly & The Family Stallone



Intro 16 Counts Part A 16 Counts, Part B 24 Counts, C 16 Counts, Tag 2 Counts

Intro - A - A - B - C - C - Intro - A - A - B - C - C - Intro - B - Tag - C - C

* Tag 2 Counts Put R next to L & clapp hands, clapp hands

Intro

Sect 1 DIAGONAL ROCK RECOVER, BEHIND SIDE CROSS, DIAGONAL ROCK RECOVER, BEHIND SIDE CROSS

1 – 2	Diagonal rock R - Recover on L
1 – Z	Diadoliai lock is - Necovel oli L

3 & 4 Cross R behind L – Side step L – Cross R in front of L

5 – 6 Diagonal rock L - Recover on R

7 & 8 Cross L behind R – Side step R – Cross L in front of R

Sect 2 STEP ½ TURN, STEP ½ TURN, LONGSTEP SLIDE, LONGSTEP SLIDE

1 – 2	Step forward R – $\frac{1}{2}$ turn left and put the weight on the left
3 – 4	Step forward R – 1/2 turn left and put the weight on the left
5 – 6	Longstep R diagonal forward slide L towards R

7 – 8 Longstep L diagonal forward slide R towards L

Part A: 16c

Sect 1 STOMP UP, STOMP ¼ TURN KICK, COASTER STEP, ½ TURN, ¼ TURN TOUCH, KICK BALL CROSS

& 1 – 2	Stomp up R next to L – Stomp R to the R $-\frac{1}{4}$ turn Kick L over the left shoulder
3 & 4	Step back L – Step back R to the L – Step forward L
5 – 6	½ turn step back R over the left shoulder – ¼ turn touch L next to R over the left shoulder
7 & 8	Kick L – Step L – Cross R over L

Sect 2 OUT, STOMP, STEP BACK, COASTER STEP, SHUFFLE, KICK ½ TURN FLICK

& 1 – 2	Diagonal step out L – Stomp side R – Step L back to the center
3 & 4	Step back R – Step L next to R – Step forward R
5 & 6	Step forward L – Close R behind L – Step forward L
7 – 8	Kick R − ½ turn over the left shoulder flick R

Part B: 24c

Sect 1 SIDE, BEHIND, HEEL, CROSS, 1/4 TURN, 1/2 TURN, 1/4 SHUFFLE TURN

1 – 2 &	Step side R – Cross L behind R – Step side R
3 & 4	Heel L – Put wight on the L – Cross R over L
5 – 6	¼ turn over the right shoulder step back L –½ turn step forward R
7 & 8	1/4 turn over the right shoulder step side L- Close R next to L - Step side L

Sect 2 BACK ROCK, RECOVER, KICK BALL CHANGE DIAGONAL, STEP, STEP, KICK BALL CHANGE DIAGONAL

1 – 2	Diagonal step back R – Recover on L
3 & 4	Kick diagonal R – Step R – Step forward L
5 – 6	Step forward R – Step forward L
7 & 8	Kick diagonal R - Step R - Step forward L

Sect 3 SIDE	ROCK, RECOVER, HITCH, SCISSOR STEP, POINT L, POINT R, DOUBLE KICK R
1 – 2	Step side R – Recover on L and lift the right foot next to the left knee
3 & 4	Step side R – Step L next to R – Cross R over L
5 & 6	Point L – put L next to R – Point R
7 – 8	Kick R – Kick R
Part C: 16c	
Sect 1 2 x JL	IMP, JUMP ¼ TURN, ¼ HEEL TURN, JUMPING BACK ROCK RECOVER, WALK, WALK
1 – 2	Jumping to the right with both feet – Jumping to the left with both feet
3 – 4	Jump to the right with both feet – $\frac{1}{4}$ turn over the right shoulder put weight back on L and R heel forward
5 – 6	Jumping back rock R – Recover to L
7 – 8	Step forward R cross over L – Step forward L cross over R
Sect 2 RUME	BA BOX,2 x SCOOT BACK WITH TOUCH, BACK ROCK, TOUCH IN FRONT, STEP
& 1 – 2	Step side to R with the right foot – Step L next to R – Step forward R

& 1 – 2 Step side to R with the right foot – Step L next to R – Step forward R & 3 – 4 Step side to L with the left foot – Step R next to L – Step back L 5 – 6 Scoot back L with touch R back

7 – 8 Jumping back R with touch L in front– Recover to L