Put It on the Line



Count: 32 Wall: 4 Level: Improver

Choreographer: Hayden Gutteridge (USA) - March 2025

Music: One That Got Away - MUNA

Intro: 12 sec (16ct)

[1 - 8] STOMP, SAILOR STEP, HALF PIVOT, POINT TOUCH, FLICK

1, 2	Stomp R, hold
3 & 4	Step L behind R, step R in place, step L to left
5, 6	Step R forward, ½ turn (put weight on L) (6:00)
7, 8	Point R toe to right, flick R behind L

[9 - 16] SLIDE/HITCH, SHUFFLE, HALF PIVOT, WIZARD

1-2	Turn ¼ right step R forward, slide L to meet R and hitch R knee transferring weight to L (9:00)
3 & 4	Step R forward, bring L to R, step R forward
5, 6	Step L forward, ½ turn (put weight on R) (3:00)
7, 8 &	Step L forward, bring R behind L, step L forward

[17 - 24] WIZARD, CROSS TURN, KICK BALL CHANGE, STEP, HITCH

1, 2 &	Step R forward, bring L behind R, step R forward
3, 4	Cross L over R, ½ turn/unwind over right (keep weight on L) (9:00)
5 & 6	Kick R forward step R next to L, step L in place
7, 8	Step R forward, hitch L knee

125 - 321 1/4 STEP. 1/4 HITCH. 3/4 TURN. BEHIND. STEP. FULL TURN

[_	02] 74 0 121 , 74 1 11 1011, 74 1011114, DEI 11111B, O 121 , 1 022 101111
1, 2	Step L to left while turning ¼ left, hitch R knee turning ¼ right (3:00)
3, 4	Step R to right turning 1/4 right, step L turning 1/2 right (12:00)
5, 6	Step R behind L, step L forward turning 1/4 left (9:00)
7, 8	Full turn over left stepping R L (9:00)

If you try this one out, tag me on Instagram @hayden_gutteridge. I'd love to see it!