Seloka Hari Raya



Count: 52 Wall: 1 Level: Phrased High Beginner

Choreographer: Foo Sally (MY) - March 2025

Music: Seloka Hari Raya - Uji Rashid & Hail Amir



BEGIN DANCE AT VOCAL. (0.16 sec)16C...

DANCE SEQUENCE: One tag 12c at Wall 3 after dancing A,then continue B Wall 1 A,B (60) Wall 2 A, B (60) Wall 3 A, Tag (12 c), B, Wall 4 A,then R turn making a circle facing front pose.

A: 44c

A SEC 1 : (RF MAMBO FORWARD, LF RECOVER, RF MAMBO BACK, LF MAMBO BACK, RF RECOVER, LF MAMBO FORWARD) X TWICE

1& 2
3& 4
5& 6
7& 8
Rf forward step , Lf recover , Lf step back,
Rf forward step ,recover , Rf step back,
LF step back, Rf recover , Lf step forward,

A SEC 2: VINE TO RIGHT LF HITCH, VINE TO LEFT RF HITCH,

1 - 4 RF step to right side, LF step behind RF, RF step to side, LF hitch 5 - 8 LF step to left ,RF step behind LF, Lf step to left side, Rf hitch

A SEC 3: VINE TO RIGHT HITCH, LF STEP, RF STEP, SHUFFLE TO THE RIGHT, SHUFFLE TO THE LEFT (HANDS SPREAD TO RIGHT /LEFT)

1&2& RF step to right side, LF step behind RF, RF step to side, LF hitch

3 - 4 Lf step, Rf step beside Lf.

5& 6Rf step forward diagonally, Lf step behind Rf, Rf step forward.7 &8Lf step forward diagonally, Rf step behind Lf, Lf step forward.

A SEC 4: WALK FORWARD R,L,R,L AND WALK BACK R,L,R,L

1 – 4 walk Rf,Lf,Rf,Lf forward 5 - 8 Walk back RF,Lf,Rf,Lf

A SEC 5: (RIGHT TOE STRUT) TWICE, RF STEP, (LEFT TOE STRUT) TWICE, LF STEP.

1, 2, 3,4, RF toe touch, Rf heel touch, Rf toe touch, RF heel touch,

& RF step beside LF

5,6,7,8 Lf toe touch, Lf heel, LF toe touch ,Lf heel

& Lf step beside RF

A SEC 6: DRAG RF TO RIGHT AND STEP, LF SAILOR , LF RECOVER TO LEFT RF SAILOR, RF RECOVER

1 & 2 RF step to right, Lf step behind Rf, Lf recover. 3 & 4 Lf step to right, Rf step behind Lf, Rf recover

B: 8c

B SEC #: (1/4 TURN R RF MAMBO FORWARD, LF RECOVER, RF MAMBO BACK, #16c LF MAMBO BACK, RF RECOVER, LF MAMBO FORWARD)

DANCE AT 3.00, (4 c) 6.00,(4 c), 9.00, (4c) 12.00 –(4 c)

1 &2 ¼ turn right, Rf step forward ,Lf recover, Rf step back,

3& 4 LF step back, Rf in place, Lf step forward,

5 &6 ½ turn right, Rf forward step ,Lf in place, Rf step back,

7& 8 LF step back, Rf in place, Lf step forward,

DANCE THE TAG AT WALL 3 AFTER DANCING FULL A . TAG 12 C . REPEAT A SECTION 5 AND SECTION 6 OF A.

Contact: wchengfong@yahoo.com--Foo Sally Happy dancing.

Last Update: 25 Mar 2025