

# Zapin Melayu

**COPPER** **KNOB**  
STEPSHEETS

Count: 116

Wall: 4

Level: Phrased Improver

Choreographer: Rina kartika kld (INA) - March 2025

Music: Zapin Melayu - Lesti



Intro : 36 count approx.. start on lirik after 2c

\*\*\*3 Tags on wall 1 ( 00.12) after 32c , on wall 3 ( 00.06) after 32c, after part D ( 00.12) after 16c

## Sequence ABCD

A Tag ( 4c) A A Tag (4c) A A20

B C D( 16) Tag 3 (16c) C (12c)

B C B C D ( 11c)

## PART A : 32c

### SECTION 1 - [1 - 8 ] WALK FWD TOUCH, WALK BACK TOUCH

1 2 step R fwd , step L fwd  
3 4 step R fwd , touch L beside R  
5 6 step L back, step R back  
7 8 step L back , touch R beside L

### SECTION 2 - [1 - 8 ] TURN RIGHT, HITCH & CLAP, TURN LEFT , HITCH & CLAP

1 2 step R fwd, step L beside R  
3 4 step R turn 1/4 to right , hitch L diagonal with clap on Right  
5 6 step L turn 1/4 to left, step R beside L  
7 8 step L turn 1/4 to left , hitch R diagonal with clap on Left

### SECTION 3 : [1 - 8 ] ROCK STEP R CROSS OVER L - CHASE RIGHT - ROCK STEP L CROSS OVER R - CHASE LEFT

1 2 step R cross over L , recover on L  
3&4. Step R to right side, step L beside R, step R to right side  
5 6 step L cross over R, recover on R  
7&8 step L to left side, step R beside L, step L to left side

### SECTION 4 : [ 1 - 8 ] R FWD - PIVOT 1/2 LEFT - CHASE FWD - L FWD - PIVOT 1/4 RIGHT - CROSS SHUFFLE

1 2 step R fwd, turn 1/2 left  
3&4 step R fwd , close L, step R fwd  
5 6 step L fwd , turn 1/4 right  
7&8 step L cross over R, step R to right side , step L cross over R

## Tag 1 & Tag 2

### [ 1 -4 ] TOUCH RIGHT SIDE

1 2 tap toe R to right side , hold  
3 4 hold

## PART B : 32c

### SECTION 1 - [ 1 - 8 ] R FWD SHUFFLE - L FWD SHUFFLE L BACK WALK - R BACK WALK - TOUCH L TO SIDE

1&2 step R fwd , close L, step R fwd  
3&4 step L fwd , close R, step L fwd  
5 6 step L back, step R back  
7 8 step L back, touch R

**SECTION 2 : [ 1 - 8 ] L FWD SHUFFLE - R FWD SHUFFLE - TOUCH R TO SIDE**

1 2            step L fwd , close R, step L fwd  
3&4           step R fwd , close L, step R fwd  
5 6            step R back, step L back  
7 8            step L back , touch L

**SECTION 3 : [ 1 - 8 ] R FWD SHUFFLE - L FWD SHUFFLE - L BACK WALK - R BACK WALK - TOUCH LEFT TO SIDE**

1&2            step R fwd , close L, step R fwd  
3&4            step L fwd , close R, step L fwd  
5 6            step L back, step R back  
7 8            step R back, touch R

**SECTION 4 : [ 1 - 8 ] L FWD SHUFFLE - R FWD SHUFFLE - TOUCH R TO SIDE**

1 2            step L fwd , close R, step L fwd  
3&4            step R fwd , close L, step R fwd  
5 6            step R back, step L back  
7 8            step L back , touch L

**PART C :32 c**

**SECTION 1 - [ 1 - 8 ] TURN 1/4 RIGHT JAZZ BOX - CHASE RIGHT - CHASE LEFT**

1 2            R cross over L, step L back turn 1/4 right  
3 4            step R to side, step L close  
5&6            step R to side, step L close, step R to right side  
7&8            step L to side, step R close, step L to left side

**Replay on wall 2 , wall 3, wall 4**

**PART D : 20c**

**SECTION 1 - [ 1 - 8 ] STEP R FWD RECOVER - R SIDE ROCK - TOUCH L - ROLLING VINE LEFT**

1 2            step R fwd , recover on L  
3 4            rock step R to side , touch L beside R  
5 6            step L turn 1/4 left, step R turn 1/4 left  
7 8            step L turn 1/2 left,close R

**SECTION 2 - [ 1 - 8 ] STEP L FWD RECOVER - L SIDE ROCK - TOUCH R - ROLLING VINE RIGHT**

1 2            step L fwd, recover on R  
3. 4.            Rock step L to side, touch R beside L  
5 6            step R turn 1/4 right, step L turn 1/2 right  
7 8            step R turn 1/4 right, close L

**REPLAY SECTION 1 - [1 - 4 ] STEP R FWD - RECOVER - CHANGE STEP (CLOSE ) - HOLD**

1 2            step R fwd , recover on L  
3 4            close together & hold

**Tag 3 : [ 1 - 8 ] FWD SHUFFLE - BACK SHUFFLE**

1&2            step R fwd , close L, step R fwd  
3&4            step L back , close R, step L back  
5&6            step R fwd , close L, step R fwd  
7&8            step L back , close R, step L back

**REPLAY 1x**

**Thanks for trying the Dance**

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