

Karena Kita

Count: 32

Wall: 2

Level: Intermediate NC2S

Choreographer: Anthony (INA), Meryanti Simorangkir (INA), Irene Ardianti (INA) & Dea Oktovina (INA) - March 2025

Music: Karena Kita - Michela Thea



Start facing 10.30

I. FORWARD MAMBO TURN - TURN ACTION TO LEFT - TOUCH & DRAG - DIAMOND FALLAWAY

- 1&2. R rock forward (1), L recover (&), turn 1/2 to right (4.30) then R step forward (2)
- &3 4. L step forward (&), turn 1/2 to left (10.30) then R touch backward (3), R step in place and drag L to R(4)
- 5 6&7 8&1. L step forward while R sweep forward (5), R step forward (6), turn 1/8 to right (12.00) then L step to left (&), turn 1/8 to right (1.30) then R step backward (7), L step backward (8), turn 1/8 to right (3.00) then R step to right (&), turn 1/8 to right (4.30) then L step forward (1)

II. ROCKING CHAIR - PIVOT 1/2 - RUN FORWARD - RUN BACKWARD

- 2&3&. R rock forward (2), L recover (&), R rock backward (3), L recover (&)
- 4-5. R step forward (4), turn 1/2 to left (10.30) on R (5)
- 6&7. L step forward (6), R step forward (&), L step forward (7)
- 8&1. R step backward (8), L step backward (&), turn 1/8 to right (12.00) then R step to right side (1)

III. MODIFIED FORWARD MAMBO - PIVOT 1/2 - CHAINED TURN

- 2&3. Turn 1/8 to right (1.30) then L rock fwd (2), R recover (&), turn 1/8 to left (12.00) then L step to left side (3)
- 4&5. Turn 1/8 to left (10.30) then R rock forward (4), L recover (&), turn 1/8 to right (12.00) then R step to right side (5)
- 6&7. turn 1/8 to right (1.30) then L step forward (6), turn 1/2 to right (7.30) then R step in place (&), L step forward (7)
- 8&1. Turn 1/2 to left (1.30) then R step backward (8), turn 1/2 to left (7.30) then L step forward (&), turn 1/8 to left (6.00) then R step to right side (1)

IV. BASIC NIGHT CLUB - CHAINED TURN - SWEEP TURN - SIDE TOUCH - DRAG

- 2&. Turn 1/8 to left (4.30) then L step behind R (2), R step forward (&)
- 3 4&. Turn 3/8 to right (9.00) then L step backward (3), turn 1/2 to right (3.00) then R step forward (4), turn 1/2 to right (9.00) then L step backward (&)
- 5-8. Turn 1/2 to right (3.00) then R step forward (5) and continue turn 3/8 to right (7.30) on R while sweep L (&), L step forward (6), turn 1/8 to left (12.00) then R touch to right side (7), drag R to L while turn 1/8 to left (10.30) and start the dance again (8)

Tag always occurred facing wall 2 (after wall 3 and wall 5)

Tag. 2x PIVOT 1/2

- 1-4. R step forward (1), Turn 1/2 to left (4.30) on R (2), L step in place (3), turn 1/2 to right (10.30) on L (4)

Enjoy the dance

For more information, kindly contact us on:

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