# The Wind

**Count: 32** 

Level:

Choreographer: Isabella Ghinolfi (IT) - March 2025

Music: weren't for the wind - Ella Langley

## Start after 32 counts

# R TOE GRIND, R STEP BACK, HOLD, L ROCK BACK, L STOMP UP, L STOMP FORWARD

- I shift my weight onto the right ball of the foot forward, I rotate from left to right (toe grind) 1-2
- 3-4 Right step back, pause
- Left step back, I shift my weight onto the right foot 5-6
- 7-8 Left stomp to the side of the right foot (without weight), left stomp forward

### (Jumping slightly) R KICK FORWARD, STEP R, L KICK FORWARD with 1/2

## TURN LEFT, STEP LEFT, R ROCK BACK X 2

- 1-2 Jumping slightly, right kick forward and place the right foot
- 3-4 Jumping slightly, left kick forward turning  $\frac{1}{2}$  to right (6:00)
- 5-8 Still jumping slightly, right step back, I reload the weight to the left and repeat again

### WEAVE TO RIGHT, SLIDE TO RIGHT, L ROCK BACK

- 1-2 Right step to the right, I cross the left behind the right going to the right
- 3-4 Right step to the right. I cross the left in front of the right going to the right
- 5-6 Wide right step to the right, I bring the left closer to the right
- 7-8 Left step back, I reload the weight to the right

#### SLIDE TO LEFT, R ROCK BACK, SIDE ROCK TO RIGHT, RECOVER, SIDE ROCK TO RIGHT, R HITCH-**FLICK TURNING ¼ RIGHT**

- 1-2 Wide left step to the left, I bring the right closer to the left
- 3-4 Right step back, I reload the weight to the left
- Right step to the right, I reload the weight on the left, slightly raising the right knee 5-6
- 7-8 Right step to the right, turning 1/4 right, hitch/flick with right

#### **Restart:**

at the 16th beat of the 5th wall (we will be turned at 6:00)

At the end, up to the 24th beat, do a left slide to the left and touch the tip of the right foot behind the left. Restart

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Wall: 4