

# Thousands of Songs (千千闌歌)

COPPER KNOB  
BY STEPHEN TSE

Count: 48

Wall: 4

Level: Low Intermediate

Choreographer: Mei Xiang (MY) - March 2025

Music: Qian Qian Que Ge (千千闌歌) - Priscilla Chan (陳慧嫻) : (縮短版 - 附有歌詞)



**Note:** Thanks to Vivian Ng for recommending this popular Cantonese song by Priscilla Chan

**Intro :** 32 counts

**Sequence of dance :** AB/ AA Tag/ AB/ AA(last 16counts)

**Tag (4 counts)(At wall 4 facing 3:00)**

**Tag:** 1-2-3-4 Sway body to R, L, R, L)

**Part A (32 counts)**

**Section 1: Slide , Behind Side Cross, Side, ¼L Sailor, Walk ,Walk , Pivot ½ turn, Fwd**

1 2&3 Slide RF to R (1), Cross LF behind R (2), step RF to R side (&), cross L F over R (3)

4 5&6 Step RF to R side (4) ¼ L Cross LF behind R (5), step RF next to L (&),stepping fwd on LF (6) (9:00)

7 8&1 Walk fwd on RF (7), Walk Fwd on LF(8) ½ turn Right (&) step LF fwd (1) (3:00)

**Section 2 : Samba Step ( R&L) Rocking Chair & Rock fwd, Recover.**

2&3 4&5 Cross RF over L(2), rock LF to L (&), recover weight on to R(3) ,Cross LF over R(4) rock RF to R(&), recover weight on to L(5)

6&7&8& Rock RF fwd(6), recover weight back onto L(&), rock RF back(7), recover weight fwd onto L(&),Rock RF fwd(8), recover weight back onto L(&),

**Section 3 : Basic Nightclub, Nightclub ¼ R, Cross Shuffle (R & L)**

1-2& 3-4& Step RF to R side (1), rock LF behind RF (2), recover weight on RF slightly crossing over LF (&) (3:00), Step LF to L side (3), ¼ Right rock RF behind LF (4), (6:00) step LF fwd (&)

5&6 7&8 Cross RF over LF (5) Step LF to L side (&), Cross RF over LF (6), Cross LF over RF (7) Step RF to R side (&), Cross LF over RF (8)

**Section 4: ¼ R Jazz box ,Fwd Shuffle, Rock Recover, Coaster Cross.**

1&2& Cross RF over LF(1), Step LF back(&), ¼ Right Step RF Fwd (2) (9:00)Step LF Fwd (&)

3&4 step fwd R(3), step LF next to R(&), step fwd R(4)

5-6 7&8 Rock fwd LF(5), replace weight R(6) , step back L(7), step R next to L(&) Cross LF over R (8)

**Part B (16 counts) (At wall 2 facing 9:00 & At wall 5 facing 12:00)**

**Section 1 (Circle Weave & Cross,Cross,Back,Back)**

1&2&3&4& Step RF across L(1), Step LF to L (&), Step RF behind L(2), point LF to L (&), Step LF behind R(3), Step RF to R(&), Step LF across R (4), Point RF to R(&)

5-6-7-8 Cross RF over L(5), Cross LF over R(6), Step back RF(7), Step back LF(8)

**Section 2 : R-L Diamond Fallaway Full (L)**

1-2& 3-4& Step RF to R side (1), turn ⅛ L stepping LF back (2), step RF back (&) 7:30 Turn ⅛ L stepping LF to L side (3), turn ⅛ L stepping RF fwd (4), step LF forward (&) 4:30

5-6& 7-8& Turn ⅛ L stepping RF to R side (5), turn ⅛ L stepping LF back (6), step RF back (&) (1:30) Turn ⅛ L stepping LF to L side (7), turn ⅛ L stepping RF forward (8), turn ⅛ L stepping LF forward slightly crossing over RF(&) 9:00

**Start again 2nd wall at (9:00)**

**Happy dancing**

Last Update: 27 Mar 2025

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