

# Espresso

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Danielle Berger (USA), Lauren Foster (USA) & Lillia Schoegje (USA) - 18  
February 2025

Music: Espresso - Sabrina Carpenter



Tags: 0

Restarts: 1

Phrased Dance: ABB AB\* BB AAA\*\*

\*Restart after 8 counts

\*\*End at 16 counts

Intro: 16 Count Intro

**"A" Part: Chorus 1**

**Point Hitch Point, Kick Together Point, Half Turn Hitch, Double Hip Bump**

1&2 L toe tap to left, L heel touching right knee, L toe tap to left

3&4 L kick out to front, L step next to R, R toe point to right

5 6 R step to right, L heel touching right knee and ¼ turn on R clockwise, L step next to R

7&8 Bump L hip to left, bump R hip to right, bump L hip to left

**Sweep Half Turn, Sailor Step, Turning Shuffle, Turning Shuffle**

1 2& R sweep from right to cross over L, ½ turn over R shoulder (Transfer weight to R)

3&4 L step back on diagonal behind R, R step center, L step next to R

5&6 R step forward, L step in front of R with ½ counterclockwise turn, R step forward

7&8 L step forward, R step in front of L with ½ counterclockwise turn, L step forward

**Step Step, Hip Bump, Coaster, Quarter Backwards Shuffle, Slide**

1 2 R step forward, L step forward

&3 Bump left hip to left while putting weight on toes

4&5 L step backward, R step backward, L step forward

6&7 R step forward pivot ¼ turn counterclockwise, L step backward, R step backward

8 L slide to left

**Heel Heel, Scissor Step, Step Hitch, Step Half Turn**

1&2& R heel forward, R step back to center, L heel forward, L step back to center

3&4 R step to right, L step center in place, R step on diagonal in front of L

5 6 L step to left, R heel touch to left knee

7 8& R step to right, L ½ turn clockwise step to left (transfer weight on R)

**"B" Part: Verse 1**

**Behind Side Cross, Double Hip Bump, Behind Side Cross, Double Hip Bump**

1&2 L step behind R, R step to right, L step in front of R

3 4 R hip bump to right, R hip bump to right

5&6 R step behind L, L step to left, R step in front of L

7 8 L hip bump to left, L hip bump to left

\*Restart wall 5 facing 12 o'clock (front) wall\*

**Pivot Half Turn, Two Step Turn, Rocking Chair, Step Quarter Turn**

1 2 R step forward pivot ½ turn counterclockwise over left shoulder (weight on L)

3 4 R step forward ½ turn counterclockwise over left shoulder, L step forward ½ turn counterclockwise over left shoulder

- 5&6& R step forward with weight, recover weight to L, R step backward with weight, recover weight to L  
7 8 R step forward into quarter turn over left shoulder

**Jazz Box, Cross Shuffle, Side Rock Recover, Sailor Step**

- 1&2 R step cross over L, L step backward, R step to the right  
3&4 L step cross over R, R step in place (center), L step in place (crossed over R)  
5 6 R step to the right with weight, recover weight to L  
7&8 R step back on diagonal behind L, L step center, R toe touch next to L (weight on L)

**Sailor Step, Pivot Half Turn, Two-Step Half Turn, Coaster Step**

- 1&2 L step back on diagonal behind R, R step center, L step next to R  
3 4 R step forward, pivot on R  $\frac{1}{2}$  turn counterclockwise  
5 6 R step forward  $\frac{1}{4}$  turn counterclockwise, L step forward  $\frac{1}{4}$  turn counterclockwise  
7&8 R step backward, L step backward, R step forward

**Repeat Part B – Pre-Chorus 1**

**Repeat Part A – Chorus 2**

**Repeat Part B – Post-Chorus (Restart after full 8 count)**

**Repeat Part B – Verse 2**

**Repeat Part B – Pre-Chorus 2**

**Repeat Part A – Chorus 3**

**Repeat Part A – Bridge**

**Repeat Part A – Outro (Ends after full 16 counts)**

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