

Look At Me, Gwisun (날봐 귀순)

COPPER KNOB
STEP SHEETS

Count: 32

Wall: 2

Level: Beginner

Choreographer: May Cho (KOR) - March 2025

Music: Look At Me, Gwisun - DAESUNG



Intro : 40 counts

#4 Tags :

Intro (12:00), End of wall 2 (12:00), wall 5 (6:00) & wall 6 (12:00)

(Sequence: Tag-32-32-Tag-32-32-32-Tag-32-Tag)

Tag 32 counts (very easy)

Sec1. Vine R, Touch, Vine L, Touch.

1-4 Side RF to R, Behind LF, Side RF to R, Touch LF beside RF.

5-8 Side LF to L, Behind RF, Side LF to L, Touch RF beside LF.

(1-8 With a gesture of pointing the thumbs of both hands at me.)

Sec2. Together, Slightly Hip bump , Inplace R,L,R,L.

1-4 Together RF beside Lf, Slightly Hip bump. (with Push your right & left arm forward to shoulder level. 4 counts.),

5-8 Inplace RF, LF, RF, LF. (with Make a circle with your thumb and index finger, then draw a larger circle.4 counts) * Please refer to the tutorial video.

Sec3, 4 Sec 1,2 Repeat

Main Dance

Sec1. Hully gully step, Side, Hold, Together, Hold .

1-4 Side RF to R, Together LF, Side RF to R. Touch LF beside RF.

5-8 Side LF to L, Hold, Together RF beside LF, Hold. (5-8 with Chest pop)

Sec2. Step, Lock, Step, Scuff, ¼ L Jazz box.

1-4 FWD step RF, Lock step LF, FWD step RF, Scuff LF fwd.

5-8 Cross LF over RF, ¼ L turn back rock RF, Side LF to L, Touch RF beside LF.

Sec3. Vine R, Flick, Vine L, Hitch.

1-4 Side RF to R, Behind LF, Side RF to R, Flick LF behind RF.

5-8 Side LF to L, Behind RF, Side LF to L, Hitch RF.

Sec4. Step, Point, Step, Point, 1/8 L Pivot x2.

1-4 FWD step RF, Side point LF, FWD step LF, Side point RF.

5-8 FWD step RF, 1/8 L turn pivot, FWD step RF ,1/8 L turn pivot.

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