

# Cantando Bajo La Lluvia (Singing in the Rain)

**COPPER**KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Beginner

Choreographer: Paqui Escandell (ES) - March 2025

Music: Singin' In the Rain - Gene Kelly

or: Singin' in the Rain - Matthew Morrison



**Music 1: Singing in the Rain - de Gene Kelly (Music cut off a little after count 40, just before he starts talking again.)**

**Music 2: Singin' in the Rain – Matthew Morrison**

## **(1-8) WAVE RIGHT, MAMBO CROSS, HOLD**

1-2-3-4 RF to side right, LF behind RF, RF side right, LF cross over RF  
5-6-7-8 RF rock right side, recover to LF, RF cross over LF, HOLD

## **(9-16) WAVE LEFT, MAMBO CROSS, HOLD**

1-2-3-4 LF to side left, RF behind LF, LF to side left, RF cross over LF  
5-6-7-8 LF rock side left, recover to RF, LF cross over RF, HOLD

## **(17-24) RIGHT AND LEFT HEEL STRUTS X 2**

1-2-3-4 RF touch heel forward, RF drop toe  
5-6-7-8 LF touch heel forward, LF drop toe

## **(25-32) DIAGONAL BACK STEPS WITH TOUCH X 4**

1-2 RF diagonal back, LF touch next to RF  
3-4 LF diagonal back, RF touch next to LF  
5-6 RF diagonal back, LF touch next to RF  
7-8 LF diagonal back, RF touch next to RF

## **(33-40) STEP, TOGETHER, STEP, POINT (RIGHT & LEFT)**

1-2-3-4 RF to side right, LF next to RF, RF to side right, LF point side left  
5-6-7-8 LF to side left, RF next to LF, LF to side left, RF point to right

## **(41-48) RIGHT JAZZBOX ¼ TURN WITH HOLDS**

1-2 RF cross over LF, HOLD  
2-4 LF back, HOLD  
5-6 ¼ right RF forward, HOLD  
7-8 LF forward, HOLD

## **(49-56) RIGHT JAZZBOX WITH HOLDS**

1-2 RF cross over LF, HOLD  
2-4 LF back, HOLD  
5-6 RF to side right HOLD  
7-8 LF forward, HOLD

## **(57-64) RIGHT & LEFT TOE STRUT X 2**

1-2 RF toe forward, RF drop heel  
3-4 LF toe forward, LF drop heel  
5-6 RF toe forward, RF drop heel  
7-8 LF toe forward, LF drop heel

**On counts 17 to 24 we can raise our arms to the sides with our palms facing up, to simulate that it is starting**

to rain.

**ENDING:** Ends at the fifth wall, on count 40, in which we can raise our arms laterally all the way up and lower them again.

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