

# Waiting For You

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 64

**Wall:** 2

**Level:** Improver

**Choreographer:** Chris Watson (AUS) - March 2025

**Music:** You Make My Dreams - Brother Maven



## INTRO: 32 Count Intro

### Extended Vine, Step Touch & Clap, Step Touch & Clap.

- 1,3,4,5 Step R foot to R Side, L Behind R, R to R Side and L over R  
5,6,7,8 Step R to R Side, touch L together and clap, Step L to L Side touch R together and Clap

### Cross Toe Strut, Side Toe Strus, ¼ Box

- 1,2,3,4 Cross R Over L touching R toe then dropping R heel to the Floor, touch L toe to L side and Drop L Heel  
5,6,7,8 Cross R over L, step L back, ¼ Turn R stepping forward R , Step L together

### K Step

- 1,2,3,4 Step R forward onto R Diagonal , Touch L together and Clap, Step L foot back to centre, touch R together & Clap.  
5,6,7,8 Step R foot back to R Diagonal, Touch L together and clap, Step L foot forward back to centre, touch R together and Clap

### Lock Step, ¼ Turn, Pivot, Cross

- 1,2,3,4 Step R Foot Forward, lock L behind R , step R foot forward & hold  
5,6,7,8 Step forward onto L, ¼ turn R taking weight onto R , Cross L over R, Hold

### Modified Rumba Box

- 1,2,3,4 Step R to R Side, Step L together, Step R forward , touch L together  
5,6,7,8 Step L foot to L Side, Step R Together , Step back L and Kick R forward while clicking fingers

### Back Kick X 2, Coaster Step

- 1,2,3,4 Step back R and Kick L forward while clicking fingers, Step back L and Kick R forward while clicking fingers  
5,6,7,8 Step R foot back, Step L back together with R , Step R foot forward , Hold

### ¼ Pivot Cross, ¼ , ¼ Cross

- 1,2,3,4 Step L forward , Pivot ¼ turn R taking weight to R, Cross L over R, Hold  
5,6,7,8 ¼ Turn L stepping back onto R, ¼ Turn L stepping L to L Side, Cross R over L , Hold

### Side Rock Cross, ¼ , ½ Walk, Walk

- 1,2,3,4 Rock L to L side, Weight back onto R, Cross L in front of R and Hold  
5,6,7,8 ¼ Turn L, stepping back onto r , ½ Turn over L stepping forward onto L, Walk R, L

**[64] Counts BEGIN DANCE AGAIN FACING 6 O'Clock Wall.**

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