

# Kiss a Cowboy

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Treena McCurdy (USA) - March 2025

Music: Kissing Cowboys - Maddie & Tae



## HEEL TOUCH AND STEP, SHUFFLE, 1/2 PIVOT TURN, FULL SPIN

- &1&2 Step back onto R and touch L heel forward, step L next to R and step forward onto R
- 3&4 Step L forward, R next to left, step L forward
- 5,6 Step R forward and turn half to L (weight ends on L)
- 7 8 Full spin turn to L on ball of R, step forward L (Face 6:00)

## SCISSOR STEPS FORWARD X 3 AND STEP SIDE, 1/2 TURN STEP TO SIDE

- 1&2 Step R out to side, step L beside R, cross R in front of L
- 3&4 Step L out to side, step R beside L, cross L in front of R
- 5&6 Step R out to side, step L beside R, cross R in front of L
- 7,8 Step L to side, half turn to R stepping R to side (Back to 12:00)

**\*TAG here 16 counts into Wall 5 and then RESTART at 12:00**

## STEP BACK, KICK, STEP BACK, COASTER STEP, RIGHT SCISSORS, HIP BUMPS

- &1-2 Step L back on diagonal towards 1:30, Kick R forward, Step back on R
- 3&4 Step back on L, Step back with R beside L, step forward L (square back to 12:00)
- 5&6 Step R to side, Step L next to R, cross R over L
- 7-8 Step L to side and push L hip to side, push L hip to side again

## TRIPLE STEP 1/4 TURN FULL SPIN, MAMBO, SIDE SWITCHES, 1/2 MONTEREY (MODIFIED)

- 1&2 Step R 1/4 to R, spin 360 to R on L, step forward R (3:00)
- 3&4 Rock forward onto L, rock back onto R, step L beside R
- 5&6 Point R to side, step R beside L, point L to side
- &7,8 Step L beside R, point R to side, touch R beside L as you make 1/2 turn to R

**\*TAG: End of Wall 1 and Wall 2**

## TAG (8 Counts) at end of Wall 1 and Wall 2 and after 16 counts into Wall 5

### HEELJACKS AND APPLEJACKS

- &1 Step back on R, tap L heel forward on diagonal
- &2 Step together L, touch R next to L
- &3 Step back on L, tap R heel forward on diagonal
- &4 Step together R, touch L next to R
- 5& Weight on R ball of foot and weight on L heel swivel to the L, recover to center
- 6& Weight on L ball of foot and weight on R heel swivel to the R, recover to center
- 7& Weight on R ball of foot and weight on L heel swivel to the L, recover to center
- 8 Weight on L ball of foot and weight on R heel swivel to the R (Keep weight on L)

### Optional hand movements: (while you are doing applejacks on the 1st Tag and 3rd

Tag only when the lyrics say "Eeny meeny....")

- 5& Put left hand out to side with palm turned up at chest level, flap hand back down in front of chest
- 6& Put right hand out to side with palm faced up at chest level, flap hand back down in front of chest
- 7& Put left hand out to side with palm turned up at chest level, flap hand back down in front of chest
- 8 Put right hand out to side with palm faced up at chest level

**Ending: Do the first counts of dance &1&2 then on count 3 turn do a 1/2 pivot to the L (12:00) and close R**

beside L for 4th and last count.

LINE DANCE EVERGREEN

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