

I Miss You So Much (미치게 그리워서)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Improver NC2

Choreographer: YunSuk Jun (KOR) - March 2025

Music: I Miss You So Much (미치게 그리워서) - Hwang Karam (황가람)



Intro: 16 counts

*Tag 1 – 2 counts: After 1 W, 2W, 3W, 6W

1-2 sway R-L

Tag 2 – 6 counts: After 5w 16c (facing 6:00)

1~6 Cross RF over LF(1), Full unwind turn L transferring weight on LF (2-6)

Tag 2 styling: while doing unwind full turn, slowly both arms up, bend your chest forward and cross your arms toward your chest,

*restart: After 5w 16c. tag2(6:00)

Sec 1. Cross & sweep, cross, side, Behind & hitch, behind, side, Forward, forward, pivot 1/2 turn (R,L)

1-2& Cross RF over LF with sweeping LF from back to front (1), Cross LF over RF (2), Step RF to R side (&)

3-4& Cross LF behind RF hitching RF knee up from front to back (3), Cross RF behind LF (4), Step LF to L side (&)

5-6& Step RF Forward (5), step LF forward (6), Pivot 1/2 R (&)

7-8& Step LF forward (7), Step RF forward (8), Pivot 1/2 L (&)

Sec 2. Nightclub Basic, 1/2 turn R, 1/8 turn R, Step forward (R-L), Rock forward, recover, back (R-L), step forward (R-L)

1-2& Big step RF to R side (1), Step LF behind RF (2), cross RF over LF (&)

3-4& Step LF to L side, making a 1/2 turn R lifting RF off the ground, make a further 1/8 turn R (3) (7:30), Step RF forward (4), Step LF forward (&) (7:30)

5-6& Rock RF forward (5), recover on LF (6), Step RF back (&)

7-8& Step LF back (7), Step RF forward (8) Step LF forward (&) (7:30)

Sec3. Diamond 4/8 L turn, 1/8 L turn, Nightclub Basic (R,L)

1-2& Turn 1/8 L, stepping RF to R side (1) (6:00) Turn 1/8 L, step LF backward (2), (4:30), Step RF backward (&) (4:30)

3-4& Turn 1/8 L, Step LF to L side (3), (3:00) Turn 1/8 L, step RF forward (4), Step LF forward (&) (1:30)

5-6& Turn 1/8 L, Big stepping RF to R side (5) (12:00) LF behind RF (6), Cross RF over LF (&)

7-8& Big step LF to L side (7), RF behind LF (8), Cross LF over RF (&)

Sec 4. 1/2 L sweep, behind, side, step with hitch, forward shuffle with sweep, cross, back, side

1-2& Turn 1/2 L stepping back on RF sweeping LF from front to back (1), Step LF back (2), Step RF to R side (&)

3-4& Stepping LF forward with hitching RF forward (3), Step RF forward (4), Step LF beside RF (&)

5-6 Step RF forward with sweeping LF from back to front (5), cross LF over RF (6),

7-8 Step RF back (7), Step LF to L side (8)

*Enjoy and happy dancing.

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