

Wagon Wheel

COPPER KNOB
BY SHEETS

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Brett Jenkins (AUS) - September 2008

Music: Wagon Wheel - Jeremy McComb : (Album: My Side Of Town)



Start: After a 32 count intro with weight on the L foot

R ROCKING CHAIR, FWD, ½ PIVOT L, FWD, ½ PIVOT L

1,2,3,4 Rock/step R forward, replace weight on L, rock/step R back, replace weight on L
5,6,7,8 Step R forward, ½ pivot turn L onto L, step R fwd, ½ pivot turn L onto L

SIDE ROCK/REPLACE, CROSS, HOLD, SIDE ROCK/REPLACE, CROSS, HOLD

1,2,3,4 Rock/step R to R side, replace weight on L, cross R over L, Hold
5,6,7,8 Rock/step L to L side, replace weight on R, cross L over R, Hold

EXTENDED VINE R, SIDE TOE STRUT, ROCK BACK/REPLACE

1,2,3,4 Step R to R side, step L behind R, step R to R side, cross L over R
5,6,7,8 Touch R toe to R side, drop R heel, rock/step L behind R, replace weight on R

SIDE TOE STRUT, ROCK BACK/REPLACE, FWD, ¼ PIVOT L, FWD, ¼ PIVOT L

1,2,3,4 Touch L toe to L side, drop L heel, rock/step R behind L, replace weight on L
5,6,7,8 Step R fwd, ¼ pivot turn L onto L, step R fwd, ¼ pivot turn L onto L

R MAMBO FWD, HOLD, L MAMBO BACK, HOLD

1,2,3,4 Rock/step R fwd, replace weight on L, step R back, Hold
5,6,7,8 Rock/step L back, replace weight on R, step L fwd, Hold

FWD, TOUCH, BACK, HEEL, R COASTER, HOLD

1,2,3,4 Step R fwd, touch L to R heel, step L back, touch R heel fwd
5,6,7,8 Step R back, step L beside R, step R fwd, Hold

FWD, TOUCH, BACK, HEEL, L COASTER, HOLD

1,2,3,4 Step L fwd, touch R to L heel, step R back, touch L heel fwd
5,6,7,8 Step L back, step R beside L, step L fwd, Hold

V STEP, R TOE STRUT, L TOE STRUT

1,2,3,4 Step R fwd 45° R, step L fwd 45° L, step R back to centre, step L back to centre
5,6,7,8 Touch R toe fwd, drop R heel, touch L toe fwd, drop L heel

Restart dance from beginning.

NOTES:

This dance has 1 Restart: On wall 3 dance to count 16, then restart from the beginning facing 12:00

Permission is given for the dance to be freely copied and distributed, on the basis the dance is not changed in any way.