

# Feels Like I'm Falling in Love

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wall: 4

Level: Phrased High Beginner

Choreographer: Sylvie CARNOY (FR) - 8 March 2025

Music: feelslikeimfallinginlove - Coldplay



SEQ: A – A – A – B – B – A – A – B – B – A – B – A – A – Final

Départ 2 x 8 temps

## PART A (32 counts)

### SECTION 1 - CROSS, POINT, CROSS, POINT, CROSS ROCK STEP, ¼ TURN R, TRIPLE STEP FWD

- 1 – 2            CROSS : cross RF in front of LF, POINT : point left  
3 – 4            CROSS : cross LF in front of RF, POINT : point right  
5 – 6            CROSS ROCK STEP : cross RF in front of LF, recover body weight on LF  
7 & 8           ¼ TURN, TRIPLE STEP : ¼ de turn to the right, step fwd RF, LF next to RF, step fwd RF  
3:00

### SECTION 2 - STEP ½ TURN R, TRIPLE STEP FWD, ROCKING CHAIR

- 1 – 2            STEP ½ TURN R : step fwd LF, ½ turn to the right 9:00  
3 & 4            TRIPLE STEP FORWARD : step fwd RF, LF next to RF, step fwd RF  
5 – 8            ROCKING CHAIR : step RF, recover body weight on LF, back step RF, recover body weight on LF

### SECTION 3 - RIGHT VINE, STOMP-UP, TOE FAN (x2)

- 1 – 4            VINE : RF to the right, cross LF behind RF, RF to the right, STOMP-UP : hit the ground with LF next to RF (keep body weight RF)  
5 – 6            TOE FAN : pivot the left tip to the left, pivot the left tip to the right (return near the right foot)  
7 – 8            TOE FAN : pivot the left tip to the left, pivot the left tip to the right (return near the right foot)  
**\*option on counts 5 to 8, turn the head in the same direction as the toe**

### SECTION 4 - LEFT VINE, TOUCH, TOE FAN (x2)

- 1 – 4            VINE : LF to the left, cross RF behind LF, LF to the left (\* final), STOMP-UP : hit the ground with RF, next to LF (keep body weight LF)  
5 – 6            TOE FAN : pivot the right tip to the right, pivot the right tip to the left (return near the left foot)  
7 – 8            TOE FAN : pivot the right tip to the right, pivot the right tip to the left (return near the left foot)  
**\*option on counts 5 to 8, turn the head in the same direction as the toe**

## PART B (32 counts) on the chorus

### SECTION 1 - [TRIPLE STEP FWD, STEP ½ TURN] (x 2)

- 1 & 2            TRIPLE STEP FWD : step fwd RF, LF next to RF, step fwd RF  
3 – 4            STEP ½ TURN : step fwd LF, ½ turn to the right 3:00  
5 & 6            TRIPLE STEP FWD : step fwd LF, LR next to LF, step fwd LF  
7 – 8            STEP ½ TURN : step fwd RF, ½ turn to the left 9:00

### SECTION 2 - SIDE, TOGETHER, TRIPLE STEP FWD, SIDE, TOGETHER, COASTER STEP

- 1 – 2            SIDE : RF to right, TOGETHER : LF next to RF (body weight LF)  
3 & 4            TRIPLE STEP FWD : step fwd RF, LF next to RF, step fwd RF  
5 – 6            SIDE : LF to the left, TOGETHER : RF next to LF (body weight RF)  
7 & 8            COASTER STEP : back step LF, RF next to LF, step fwd RF

### SECTION 3 - TOE STRUT (x 2), V- STEP

- 1 – 2            TOE STRUT : step forward right point, lower right heel to the ground (body weight on RF)  
3 – 4            TOE STRUT : step forward left point, lower left heel to the ground (body weight on LF)

5 – 8 V- STEP : OUT : step RF to the right slightly forward, OUT : step LF to the left slightly forward, IN : step back RF in center, IN : step back LF next to RF

**SECTION 4 - [¼ TURN R - SIDE, TAP WITH CLAP, SIDE, TAP WITH CLAP] (x2)**

1 – 2 ¼ TURN - SIDE : ¼ turn to the right and step RF to the right, TAP : LF next to RF & clap 12:00

3 – 4 SIDE : step LF to the left, TAP : RF next to LF & clap

5 – 6 ¼ TURN - SIDE : ¼ turn to the right and step RF to the right, TAP : LF next to RF & clap 3:00

7 – 8 SIDE : step LF to the left, TAP : RF next to LF & clap

**SEQUENCES :**

A 32 counts, we start facing it 12:00, we end it facing 9:00

A 32 counts, we start facing it 9:00, we end it facing 6:00

A 32 counts, we start facing it 6:00, we end it facing 9:00

B 32 counts, we start facing it 9:00, we end it facing 3:00

B 32 counts, we start it facing 3:00, we end it facing 9:00

A 32 counts, we start it facing 9:00, we end it facing 6:00

A 32 counts, we start it facing 6:00, we end it facing 3:00

B 32 counts, we start it facing 3:00, we end it facing 12:00

B 32 counts, we start if facing 12:00, we end it facing 9:00

A 32 counts, we start it facing 9:00, we end it facing 6:00

B 32 counts, we start it facing 6:00, we end it facing 12:00

A 32 counts, we start it facing 12:00, we end it facing 6:00

A 32 counts, we start it facing 6:00, we end it facing 12:00 \* Final

**\* FINAL**

On the 4th section of part A, add ¼ turn to the left on the left vine :

1 – 4 VINE ¼ TURN L : step LF to the left, cross RF behind LF (3:00), ¼ de turn to the left and step LF to the left, STOMP-UP : hit the ground with RF, next to LF (keep body weight LF) 12:00

5 – 8 TOE FAN : pivot the right tip to the right, pivot the right tip to the left (return near the left foot),  
TOE FAN : pivot the right tip to the right, pivot the right tip to the left (return near the left foot)

**ADD : SIDE (x3) : step RF to the right, step LF to the left, step RF in place and turn your head to the right**

Good luck , good dance !

RF : right foot - LF : left foot

Only the choreographer's original stepsheet is authentic.

Contact :

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