

# Selamat Hari Raya 2025

**COPPER** KNOB  
STEP SHEETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Molly Yeoh (MY) - March 2025

Music: Selamat Hari Raya - Puan Sri Saloma



Intro: (1 beat into intro dance)

Intro Dance 24C + 2C

(Added INTRO DANCE is to enhance the flow and rhythm and to enjoy the significant and true celebration of Hari Raya!)

\*\*1 Restart: Wall 5 after 16c (12:00)

**INTRO DANCE (24C+ 2C)**

**SECTION 1&2 FWD ROCK-STEP BACK- HOLD, BACK ROCK-STEP FWD, HOLD**

1 2 3 4 Rock Rf Fwd Recover Lf, Rf Step Back, Hold

5 6 7 8 Rock Lf Back Recover Rf, Step Lf Fwd, Hold

**SECTION 3 DIAGONAL HEEL POINT - FLICK, HEEL POINT, STEP DOWN (R-L)**

1 2 3 4 R Diagonal Heel Point- Flick Over Lf, Heel Point, Step Beside Lf

5 6 7 8 L Diagonal Heel Point - Flick Over Rf, Heel Point, Step Beside Rf

+ (2c) A Quick Shoulder Shake

**MAIN DANCE:**

**SECTION 1 BACK ROCK - STEP TO SIDE, HOLD (R - L)**

1 2 3 4 Rock Rf Back Recover Lf, Rf Step To R Side, Hold

5 6 7 8 Rock Lf Back Recover Rf, Lf Step To L Side, Hold

**SECTION 2 ROCKING CHAIR, TOE STRUTS**

1 2 3 4 Rock Rf Fwd Recover Lf, Rock Rf Back Recover Lf

5 6 7 8 Fwd Rf On Toe, Step Down, Fwd Lf On Toe Step Down

**\*\*WALL 5 RESTART HERE (FACE 12:00)**

**SECTION 3 MODIFIED JAZZ BOX, HITCH, MODIFIED ½ TURN JAZZ BOX, HITCH**

1 2 3 4 Rf Cross Lf, Lf Step To L, Rf Step Back @3 (on slight bended knee, straighten) and hitch LF cross RF

5 6 7 8 Lf Step Fwd, ½ L Turn, Rf Step Back, Lf Step Back @7 (on slight bended knee, straighten), Hitch Rf Cross LF

**SECTION 4 LOCK STEP, HOLD, ¼ L TURN, LOCK STEP, HOLD**

1 2 3 4 Rf Fwd, Lf Step Beside Rf, Rf Fwd, Hold

5 6 7 8 ¼ L Turn, Lf Fwd, Rf Step Beside Lf, Hold

Feel free with hand styling! Let's joget!

Thank you and enjoy this dance!

Email: [suanyeah@hotmail.com](mailto:suanyeah@hotmail.com)

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