

# Bora Bora 2025

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Madhe (INA) - March 2025

Music: Bora Bora - Abraham Mateo & Luis Fonsi



**NO TAG, 1 RESTART**

**RESTART : On Wall 3 After 16 Count**

## **S1. SAMBA WHISK R/L – STATIONARY SAMBA**

- 1a2 Step RF to Side, Rock LF Back, Recover on RF
- 3a4 Step LF to Side, Rock RF Back, Recover on LF
- 5a6 Step RF Forward, Step LF Next to RF, Step RF in Place
- 7a8 Step LF Back, Step RF Next to LF, Step LF in Place

## **S2. SAMBA WALKS, BOTAFOGO R/L, TURN ¼ SAILOR STEP**

- 1 2 Step RF Forward to LF
- 3&4 Cross RF over LF, step LF to LF side , recover on RF
- 5&6 Cross LF over RF, step RF to RF side, recover on LF
- 7&8 ¼ Turn RF Sweeping RF Back, Step LF to Side, Step RF Fwd (3.00)

## **S3. WEAVE WITH SWEEP, BEHIND, SIDE, CROSS, CHASSE TOUCH, FULL TURN**

- 1&2 Cross LF Over RF, Step RF to Side, Cross LF Behind RF and Sweep RF Back
- 3&4 Cross RF Behind LF, Step LF to Side, Cross RF Over LF
- 5&6& Step LF to Side, Step RF Together, Step LF to Side, Step RF Touch
- 7-8 ½ Turn RF Step Back on LF, ½ Turn RF Step RF Forward

## **S4. ¼ DIAMOND HITCH, SAMBA WHISK LF, ¼ TURN SIDE CLOSE**

- 1&2& Cross Left Over RF, Step RF to Side, 1/8 Turn RF Stepping Left Back, Hitch Right Knee (1.30)
- 3&4 Step RF Back, 1/8 Turn LF Stepping Left to Side, Fwd RF (12.00)
- 5a6 Step LF to Side, Rock RF Back, Recover on LF
- 7-8 ¼ Turn Step RF to Side, Step LF Closed (With Shimmy) (9.00)

**Enjoy the Dance!!!**

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