

# Beats Like a Drum

Count: 64

Wall: 4

Level: Improver

Choreographer: Rob Fowler (ES) - March 2025

Music: Beats Like a Drum - 2341studios



(NO Tags or Restarts)

Intro: 32 counts – listen for the lyric “The tension between us” (approx. 13s)

Music available on: [danztunz.com](https://danztunz.com) and all major music platforms

## S1: Side Strut, Cross Strut, Side Strut, Cross Strut Clock

- 1,2 Touch R toe to R side (1), drop R heel to floor (2)
- 3,4 Cross L toe over R (3), drop L heel to floor (4)
- 5,6 Touch R toe to R side (5), drop R heel to floor (6)
- 7,8 Cross L toe over R (7), drop L heel to floor (8) [12:00]

## S2: Side R, Turn ¼ L, Step Fwd R, Hold, Run Fwd L, R, L, Hold

- 1,2 Step R to R side (1), make ¼ turn L transferring weight forward on to L (2)
- 3,4 Step forward on R (3), hold (4)
- 5,6,7,8 Run forward L (5), run forward R (6), run forward L (7), hold (8) [9:00]

## S3: K Step With Claps

- 1,2 Step R diagonally forward R (1), touch L next to R (+ clap) (2)
- 3,4 Step L diagonally back L (3), touch R next to L (+ clap) (4)
- 5,6 Step R diagonally back R (5), touch L next to R (+ clap) (6)
- 7,8 Step L diagonally forward L (7), touch R next to L (+ clap) (8)

## S4: Slow Jazz Box ¼ Turn R

- 1,2,3,4 Cross step R over L (1), hold (2), step back on L making ¼ turn R (3), hold (4) [12:00]
- 5,6,7,8 Step R to R side (5), hold (6), step L next to R (7), hold (8)

## S5: R Toe Strut Fwd, L Toe Strut Fwd, R Rocking Chair

- 1,2 Touch R toe forward (1), drop R heel to floor (2)
- 3,4 Touch L toe forward (3), drop L heel to floor (4)
- 5,6 Rock forward on R (5), recover weight on L (6)
- 7,8 Rock back on R (7), recover weight on L (8)

## S6: Stomp R, L, Monterey ¼ Turn R, Stomp R, L

- 1,2 Stomp R next to L (1), stomp L next to R (2)
- 3,4 Point R to R side (3), make ¼ turn R stepping R next to L (4) [3:00]
- 5,6 Point L to L side (5), step L next to R (6)
- 7,8 Stomp R next to L (7), stomp L next to R (8)

## S7: Shoop Shoop R With Brush, Shoop Shoop L With Touch

- 1,2 Step R forward slightly to R diagonal (1), step L next to R (2)
- 3,4 Step R forward slightly to R diagonal (3), brush L next to R (4)
- 5,6 Step L forward slightly to L diagonal (5), step R next to L (6)
- 7,8 Step L forward slightly to L diagonal (7), touch R next to L (8)

## S8: Back R, Touch L, Back L Touch R, Back R, Touch L, Back L Touch R

- 1,2 Step back R slightly to R diagonal (1), touch L next to R (+ clap) (2)
- 3,4 Step back L slightly to L diagonal (3), touch R next to L (+ clap) (4)

5,6 Step back R slightly to R diagonal (5), touch L next to R (+ clap) (6)  
7,8 Step back L slightly to L diagonal (7), touch R next to L (+ clap) (8)

**Start Over**

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