

# Too Long

**COPPER** **KNOB**  
BY STEPSHEETS

**Count:** 44

**Wall:** 4

**Level:** Beginner

**Choreographer:** DRP Erkie (USA) - March 2025

**Music:** Too Long - King George



I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music.

## HIP BUMPS: SINGLE, SINGLE, DOUBLE

1 2 3 4          Right hip bump, left hip bump, double hip bumps RR

5 6 7 8          Left hip bump, right hip bump, double hip bumps LL

## REPEAT STEPS 1-8 ABOVE

## MAMBOS, CHA CHA CHAS

1 2 3&4          Rock up on left, recover on right, cha cha in place LRL

5 6 7&8          Rock up on right, recover on left, cha cha in place RLR

## REPEAT STEPS 1-8 ABOVE

## POINTS, HIP ROLLS MAKING QUARTER RIGHT TURN

1 2 3 4          Point left foot out, in, repeat with right foot

5 6 7 8          Hip rolls in place making quarter right turn

9 10 11 12      Four hip rolls in place

## REPEAT ENTIRE DANCE ON ALL WALLS

Submitted by: Bonnie Berns - Email: [yaelchina@yahoo.com](mailto:yaelchina@yahoo.com)