Wackelkontakt



Count: 48 Wall: 4 Level: Improver

Choreographer: Marion Reuland (DE) - March 2025

Music: Wackelkontakt - Oimara



Sequence – AAA BBBB Tag1 AA Tag2 AAA BBBB Ending

Part A: 32 Counts

Section 1: Step Touch, double Step touch ½ turn

1 2 Step RF to right side (1), Tap LF next to RF (2) 3 4 Step LF to left side (3), Tap RF next to LF (4)

5 6 Step RF to right side (5), Tap LF next to RF ¼ turn right (6) 7 8 Step LF to left side ¼ turn right (7), Tap RF next to LF (8) 6:00

Option: You can dance the double Step touch without turns to make it easier, to make it more diffecult do the hitsch instead of the tap on 6

Section 2: double step touch ½ turn, step touch

| 1 2 | Step RF to right side ¼ turn left (1), Tap LF next to RF (2) |
|-----|--|
| 3 4 | Step L to left side ¼ turn left (3), Tap RF next to LF (4) |
| 5 6 | Step RF to right side (5), Tap LF next to RF (6) |

7 8 Step LF to left side (7), Tap RF next to LF (8) (facing)12:00

Option: Voy can deposit be devide Step to without trime to make it assists to

Option: You can dance the double Step touch without turns to make it easier, to make it more diffecult do the hitsch instead of the tap on 2

Section 3: right k-Step

1-2 Step right forward to right diagonal, touch left beside right.
3-4 Step left back to left diagonal, touch right beside left.
5-6 Step right back to right diagonal, touch left beside right.
7-8 Step left forward to left diagonal, touch right beside left.

Option: Clap your hands on 2 and 4 and 6 and 8.

Section 4: rocking chair, 1/4, Jump

| 1-2 | Rock right forward, recover weight on left |
|-----|--|
| 3-4 | Rock right back, recover weight on left |

5-6 Step right forward, make a 1/4 turn left (facing 3:00)

7 Jump to open foot position (7)

8 Hold

Part B: 16 Counts Start the first time at 3:00, the second time at 12:00

Section 1: Hips

| 12 | Hip to right (1) Hip to left (2) |
|-----|----------------------------------|
| 3 4 | Hip to right (3) Hip to left (4) |
| 5 6 | Hip to right (5) Hip to left (6) |
| 7 8 | Hip to right (7) Hip to left (8) |

Section 2: quarter turn jazzbox, step touch

| 12 | Step RF across LF, Ste | n LF back |
|-----|-------------------------|-----------|
| 1 4 | OLED IN ACIOSS EI , OLE | D LI DAGN |

3 4 Step RF to side turning ½ to right., step LF forward (end facing 12:00)

5 6 Step RF to right side (5), Tap LF next to RF (6) 7 8 Step LF to left side (7), Tap RF next to LF (8)

TAG 1: add the following:

(note: there is no 'strong beat' during this section)

Step R to right side and then circle both arms from the inside to he outside (down up and down again) Restart the dance Part A from the beginning on the lyrics "I bin ned so helle".

TAG 2: Step touch 9:00

1 2 Step RF to right side (1), Tap LF next to RF (2) 3 4 Step LF to left side (3), Tap RF next to LF (4)

Ending: 40 counts

At the end do circles with the arms:

(note: there is no 'strong beat' during this section, therefore; the lyrics are included below, start with the beginning on the lyrics "und wenn I feiern geh")

Step R to right side as you raise right circle left arm from the inside tot he outside (down up and down again), do it then with the right arm and then with both arms. It will take 8 beats each. Walk around 4 steps with hold ending at 12.00. Finish with circles of both arms from the inside to he outside (down up and down again)

Enjoy

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