

I Looked Up

COPPER KNOB
STEPPERS

Count: 32

Wall: 1

Level: High Intermediate - Rolling 8
Count



Choreographer: Tajali Hall (CAN) - March 2025

Music: I Looked Up - Sons Of Sunday

#8 count intro. 2 Restarts

FWD, TWINKLE, ¼ TWINKLE, CROSS, ¾ TURN, ¼ POINT, STEP SWEEP, ½ TWINKLE, TWINKLE

- 1-2&a Step L fwd, cross R over L, step L to L side, step R to R side
- 3&a Cross L over R, ¼ turn L stepping R back (9:00), step L to L side
- 4&a Cross R over L, ¼ turn R stepping L back (12:00), ½ turn R stepping R fwd (6:00)
- 5-6 ¼ turn R pointing L to L side (9:00), step L fwd while sweeping R fwd
- 7&a Cross R over L, ¼ turn R stepping L back (12:00), ¼ turn R stepping R fwd (3:00)
- 8&a Cross L over R, step R to R side, step L to L side

STEP SWEEP x2, TWINKLE BACK x2, CROSS, ¾ TURN, ¼ LUNGE, RECOVER w/SWEEP, TWINKLE

- 1-2 Step R fwd while sweeping L fwd, step L fwd while sweeping R fwd
- 3&a Cross R over L, step L to L back diagonal, step R to R back diagonal (traveling back)
- 4&a Cross L over R, step R to R back diagonal, step L to L back diagonal (traveling back)
- 5&a Cross R over L, ¼ turn R stepping L back (6:00), ½ turn R stepping R fwd (12:00)
- 6-7 ¼ turn R lunging L to L side (3:00) and torquing upper body L, recover weight to R while sweeping L fwd
- 8&a Cross L over R, step R to R side, step L to L side

WEAVE w/SWEEP, BEHIND SIDE CROSS, ¾ SPIRAL, STEP, ½ BASICS x2, RISE, RECOVER, BACK, SIDE ROCK, RECOVER

- 1a2 Cross R over L, step L to L side, step R behind L while sweeping L back
- 3&a4 Step L behind R, step R to R side, cross L over R, ¾ turn L stepping on ball of R (6:00)
- a5&a Step L fwd, step R fwd, ½ turn R stepping L back (12:00), step R next to L
- 6&a7 Step L back, ½ turn R stepping R fwd (6:00), step L next to R, step R fwd rising up on ball of R
- a8&a Recover weight to L, step R back, rock L to L side, recover weight to R

REVERSE TWINKLES w/SWEEPS x2, BEHIND SIDE CROSS, ¾ SPIRAL, STEP, SWEEP, CROSS, ¾ TURN

- 1&a2 Cross L behind R, step R to R side, step L to L side (traveling back), step R behind L sweeping L back
- 3&a4 Repeat counts 1&a2
- 5&a6 Step L behind R, step R to R side, cross L over R, ¾ turn L stepping on ball of R (9:00)
- a7a Step L next to R, step R fwd sweeping L fwd, cross L over R
- 8&a ¼ turn L stepping R back (6:00), ½ turn L stepping L fwd (12:00), step R fwd

RESTART #1 - Wall 2, dance first 24 counts but with the following modification on count 24:

- a8&a Recover weight to L, step R back, ½ turn L stepping L fwd (12:00), step R fwd

RESTART #2 – Wall 7, dance first 6 counts with the following modification on counts 7/8:

- 7a8 Cross R over L, ¼ turn R stepping L back (12:00), step R to R side