

It's That New Thang

COPPER KNOB
STEPSHEETS

Count: 80

Wall: 4

Level: Phrased Advanced

Choreographer: Frederick Hodgkin (USA) - 27 January 2025

Music: That New Thing - lunaluxe



#12 Count Intro. Tag 1 after Wall 3, Tag 2 after Wall 4. No restarts.

Phrasing: AABC-AABC-BCC

Part A (16 Counts): Danced on Verses

[1-8] Cross Rock, ¼ Turn Lock Step, ½ Pivot Turn, Forward Lock Step

- 1,2 Cross R Over L, Recover L (12:00)
- 3&4 Turn ¼ R and R Lock Step Forward (3:00)
- 5,6 Step Forward L and Pivot ½ R, Step Forward R (9:00)
- 7&8 L Lock Step Forward (9:00)

[9-16] Full Spiral Turn, Mambo Step, Side Body Roll, Sailor Step

- 1,2 Step Forward R and Full Spiral Turn L, Finishing Turn on Count 2 (9:00)
- 3&4 L Mambo Step Forward (9:00)
- 5,6 Step R to Side w/ Right Body Roll over 2 counts (9:00)
- 7&8 L Sailor Step (9:00)

Part B (32 Counts): Danced on Pre-Chorus and Bridge. Part A always happens twice in a row, so Part B will always start at 6:00 or 12:00. First Part B begins at 6:00.

[1-8] Camel Walk-Around Turn, V-Step w/ Disco Arm Rolls

- 1,2 Start with R Foot (Facing 6:00), Full Walk-Around Turn to L with Camel Walks (12:00)
- 3,4 Finish Camel Walk-Around Turn on Count 4, Returning to Original Wall (6:00)
- 5,6 R Out w/ Disco Roll Arms Up, L Out Keep Rolling Arms (6:00)
- 7,8 R In and Disco Arms Down, L In Keep Rolling Arms (6:00)

[9-16] ¾ Paddle Turn, Flick, Full Turn, Kick, Ball, Point Behind

- 1,2 Paddle R and Turn ¼ L, Paddle R and Turn ¼ L (12:00)
- 3,4 Paddle R and Turn ¼ L, Flick R Behind (9:00)
- 5,6 Cross R Over L, Step L and Turn ½ R (3:00)
- 7,8& Step R and Turn ½ R, Kick L Forward w/ Toe Pointed, Ball L (9:00)

[17-24] Weave, Syncopated Weave, Hip Pushes x 3, Flick

- 1,2 Point R Behind L, Step R to Side (9:00)
- 3&4 L Behind, R to Side, Cross L Over R (9:00)
- 5,6 Step Back R w/ ¼ Turn L and Push Hips Back, Recover L and Push Hips Forward (6:00)
- 7,8 Step R and Push Hips Back, Recover Weight to L and Flick R Behind (6:00)

[25-32] Shuffle ½ Turn, Shuffle ½ Turn, Rock, Jazzbox, Touch

- 1&2 Shuffle Forward R,L,R while Turning ½ to L (12:00)
- 3&4 Shuffle Back L,R,L while Turning ½ to L (6:00)
- 5,6 Cross R Over L, Step L Side and Back (6:00)
- 7,8 Step R to Side, Touch L to R (6:00)

Part C (32 Counts): Danced on Chorus.

[1-8] Forward Sweeps x 3, Cross, Unravel, Body Roll Up

- 1,2 Step Forward L and Slow Sweep R (6:00)
- 3,4 Step Forward R and Slow Sweep L (6:00)
- 5,6 Step Forward L and Fast Sweep, Cross R Over L (6:00)
- 7,8 Unwind ½ Turn to L, Body Roll Up Ending at Head w/ weight on R (12:00)

[9-16] Forward, Syncopated Continuous Lock Steps, Hip Sway, Sway

- 1,2& Step Forward L, Lock R Behind L, Step L Forward (12:00)
3,4& Hold Count 3, Lock R Behind L, Step L Forward (12:00)
5,6& Hold Count 5, Lock R Behind L, Step L Forward (12:00)
7,8 Sway Hips R, Sway Hips L (12:00)

[17-24] Cha-Cha Floating Box

- 1&2 Shuffle R,L,R to R Side and Turn $\frac{1}{4}$ L (9:00)
3&4 Shuffle L,R,L to L Side and Turn $\frac{1}{4}$ L (6:00)
5&6 Shuffle R,L,R to R Side and Turn $\frac{1}{4}$ L (3:00)
7&8 Shuffle L,R,L to L Side (3:00)

[25-32] Syncopated Traveling Voltas, Slide, Touch

- 1,2& Cross R Over L, Step L Side, Cross R Over L while Traveling L and Turning $\frac{1}{8}$ R (4:30)
3,4& Hold Count 3, Step L Side, Cross R Again while Traveling L and Turning $\frac{1}{8}$ R (6:00)
5,6& Hold Count 5, Step L Side, Cross R Over L (6:00)
7,8 Step L To Side and Bring L Arm Up, Touch R to L and Bring Arm Down (6:00)

TAG 1 (4 Counts): Left V-Step (L Out, R Out, L In, R In). Danced after Wall 3 (First Part B).

TAG 2 (8 Counts): Pivot $\frac{1}{2}$ Left, R Lock Step Forward, Pivot $\frac{1}{2}$ Right, L Lock Step Forward. Danced after Wall 4 (First Part C).

Choreographed for "Fort Wayne Dance for All" Choreography Competition

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