

Undercover Angel

COPPER KNOB
BY SHEETS

Count: 48

Wall: 2

Level: Improver

Choreographer: Amy Christian (USA) & Rob Holley (USA) - March 2025

Music: Undercover Angel (Original 45 Version) - Alan O'Day : (iTunes - Single)



Tags: 0, Restarts: 0, Bridge: 1

Intro: 24 (start on vocals)

Sequence: 48, 48, 48, 48, 48, bridge (repeat last 16), 48

[1-8] POINT FORWARD, POINT SIDE, BEHIND, SIDE CROSS, SIDE ROCK, RECOVER, BALL SIDE, ¼ TURN WITH SLIGHT HOOK

- 1-2 Point R forward (1), point R to R side (2)
3&4 Step R behind L (3), step L to L side (&), cross R over L (4)
5-6 Rock L to L side (5), recover weight to R (6)
&7-8 Step L next to R (&), step R to R side (7), turn ¼ & slightly hook L over R (8) (9:00)

[9-16] WIZARD STEP LEFT, WIZARD STEP RIGHT, SWAY FORWARD/BACK/FORWARD, FLICK HEEL BEHIND

- 1-2& Turn ¼ L & step L forward (1), lock R behind L (2), step L forward (&)
3-4& Step R forward (3), lock L behind R (4), step R forward (&)
5-6 Step L forward & sway hips forward (5), sway hips back (6)
7-8 Sway hips forward (7), flick R heel behind L (8)

[17-24] SIDE SHUFFLE RIGHT, 1/8 TURN SAILOR STEP, ½ PIVOT, CROSS, SIDE

- 1&2 Step R to R side (1), step L next to R (&), step R to R side (2)
3&4 Step L back (3), step R to R side (&), step L forward (4) (7:30)
5-6 Step R forward (5), pivot ½ L (weight to L) (6) (1:30)
7-8 Cross R over L (7), step L to L side (8)

[25-32] SAILOR HEEL, BALL, CROSS, ¼ TURN LEFT & STEP BACK, COASTER, KICK-BACK-OUT

- 1&2 Step R behind L (1), step L to L side (&), touch R heel diagonally forward (2)
&3-4 Step R next to L (&), cross L over R (3), turn ¼ L & step R back (4) 12:00
5&6 Step L back (5), step R back (&), step L forward (6)
7&8 Kick R forward (7), step R diagonally back (&), step L to L side (8)

[33-40] SLOW UPPER BODY CIRCLE, BALL, SIDE ROCK LEFT, BALL, SIDE ROCK RIGHT

- 1-4 Lean upper body forward & slightly left, slowly rotating in a clockwise circle (weight ending on L)
&5-6 Step R next to L (&), rock L to L side (5), recover weight to R (6)
&7-8 Step L next to R (&), rock R to R side (7), recover weight to L (8)

[41-48] BACK, TOUCH, BACK, TOUCH, KICK-BALL-CHANGE, ½ PIVOT

- 1-2 Step R diagonally back (extend right arms diagonally forward L) (1), touch L next to R (pull arm back to body) (2)
3-4 Step L diagonally back (extend left arms diagonally forward R) (3), touch R next to L (pull arm back to body) (4)
5&6 Kick R forward (5). Step R next to L (&), step L forward (6)
7-8 Step R forward (7), pivot ½ L (weight to L) (8) 6:00

NOTE: While dancing the [33-40] section, on the verse you'll want to put your hands up and out, slightly to the side, in a "surprise" look, to mimic the "I said what?" lyrics. On the chorus you'll want to place your hand over your eyes in a "salute" gesture to mimic the "somewhere" lyrics.

ENDING: During wall 6, change 4 counts [33-36] to hugging yourself while shimmying in place, then continue the rest of the dance.

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