

Give Me Thunder

Count: 32

Wall: 4

Level: Improver

Choreographer: Ben Murphy (DE) - February 2025

Music: Thunder - Timmy Trumpet & Vini Vici



Intro 16 Beats, NO TAGS, NO RESTARTS! ;-)

Section 1: 2 x Kick, Sailor Step, Cross, Side, Cross Tripple

- 1 2 RF kick diagonal to left (1) - RF kick diagonal to right (2)
- 3 & 4 RF cross behind LF (3) - LF step to left side (&); RF step to right side (4) -
- 5 6 LF cross over RF (5) - RF step to right (6)
- 7 & 8 LF cross over RF (7) - RF step to right (&) - LF cross over RF (8)

Section 2: Heel Grind R & L, Step Fwd R, Twist Heels R, Twist Heels Centre, Hitch R

- 1 2 & Right heel grind (1) - recover on LF (2) - RF closes to LF (&)
- 3 4 & Left heel grind (3) - recover on RF (4) - LF closes to RF (&)
- 5 6 Small step forward on R (5) - Twist both heels R, bend knees (6)
- 7 8 Twist both heels back to centre transferring weight on to L, straighten knees (7) - Hitch R (8)

Section 3: 2 x Pony Steps, Point back, Sit back, Recover, Sit back

- 1 & 2 Step RF back hitching left knee (1) - Step LF beside RF (&) - Step RF back, hitching left knee (2)
- 3 & 4 Step LF back hitching right knee (3) - Step RF beside LF (&) - Step LF back hitching right knee (4)
- 5 6 Point RF back (5) - Transfer weight to RF, Sit back on RF popping left knee (6)
- 7 8 Recover forward on LF (7) - Transfer weight to RF, Sit back on RF popping left knee (8)

Styling option: both arms wave diagonal up over counts 5-8

Section 4: Recover, Point; Cross, Point; Cross, 1/4 turn left, Back, Chasse to left

- 1 2 Recover forward on LF (1) - Point RF to right side (2)
- 3 4 RF cross over LF (3) - Point LF to left side (4)
- 5 6 LF cross over RF (5) - 1/4 turn L stepping back on R, facing 09:00 (6)
- 7 & 8 LF step to left side (7) - RF closes to LF (&); LF step to left side (8)

Thank you for checking out my choreography!

www.benmurphy.de