

# Not at This Party

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Gary O'Reilly (IRE) - March 2025

Music: Not At This Party - Dasha : (iTunes, Amazon & Spotify)



## #16 count intro

This dance was choreographed especially for all the dancers attending the LIVING LINEDANCE MAGAZINE Week Holiday in The Dominican Republic

### Section 1: STOMP, BEHIND SIDE CROSS, SIDE, SAILOR ¼, WALK, ½

- 1 Stomp R to R side (1)
- 2 & 3 Cross L behind R (2), step R to R side (&), cross L over R (3)
- 4 Step R to R side (4)
- 5 & 6 Cross L behind R (5), step R next to L (&), ¼ L stepping forward on L (6) (9:00)
- 7 8 Walk forward on R (7), ½ R stepping back on L (8) (3:00)

### Section 2: ¼, HOLD, & SIDE, CROSS, BACK, SIDE, CROSS, SIDE

- 1 2 ¼ R stepping R to R side (1), HOLD (2) (6:00)
- & 3 4 Step L next to R (&), step R to R side (3), cross L over R (4)
- 5 6 Step back on R (5), step L to L side (6)
- 7 8 Cross R over L (7), step L to L side (8)

### Section 3: SHUFFLE BACK, SHUFFLE ½, STEP, PIVOT ½, KICK BALL STEP

- 1 & 2 Step back on R (1), step L next to R (&), step back on R (2)
- 3 & 4 ¼ L stepping L to L side (3), step R next to L (&), ¼ L stepping forward on L (4) (12:00)
- 5 6 Step forward on R (5), ½ pivot L (6) (6:00)
- 7 & 8 Kick R forward (7), step ball of R next to L (&), step forward on L (8)

### Section 4: R HEEL GRIND & L HEEL GRIND & CROSS, ¼, OUT OUT IN CROSS

- 1 2 Grind R heel across L (1), step L to L side (2)
- & 3 4 Step R next to L (&), grind L heel across R (3), step R to R side (4)
- & 5 6 Step L next to R (&), cross R over L (5), ¼ R stepping back on L (6) (9:00)
- &7&8 Step out on ball of R (&), step out on ball of L (7), step in R next to L (&), cross L over R (8)

**\*TAG: At the end of Wall 4 facing (12:00), add the following 16 count tag & then restart dance from the beginning.**

### HEEL & HEEL & HEEL HOOK HEEL, & HEEL & HEEL & HEEL HOOK HEEL &

- 1&2& Tap R heel forward (1), step R next to L (&), tap L heel forward (2), step L next to R (&)
- 3&4& Tap R heel forward (3), hook R across L (&), tap R heel forward (4), step R next to L (&)
- 5&6& Tap L heel forward (5), step RL next to R (&), tap R heel forward (6), step R next to L (&)
- 7&8& Tap L heel forward (7), hook L across R (&), tap L heel forward (8), step L next to R (&)

### R ROCKING CHAIR, R JAZZBOX CROSS

- 1 2 Rock forward on R (1), recover on L (2)
- 3 4 Rock back on R (3), recover on L (4)
- 5 6 Cross R over L (5), step back on L (6)
- 7 8 Step R to R side (7), cross L over R (8) (12:00)

**ENDING: Dance finishes facing (12:00).**

**Have fun and enjoy this amazing new song by Dasha.**

**Contact:**

Gary O'Reilly  
oreillygaryone@gmail.com  
00353857819808  
<https://www.facebook.com/gary.reilly.104>  
[www.thelifeoreillydance.com](http://www.thelifeoreillydance.com)

---