

# She Wants to Dance

**COPPER** KNOB  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** High Improver

**Choreographer:** Chris Cleevely (UK) - March 2025

**Music:** She Wants to Dance with Me - Rick Astley



(32 count intro)

**Section 1 (Counts 1 – 8) R Side, Together; Chasse R; Rock Back L, Recover R; R Back L, Recover R**

- 1 - 2 Step R to R side, step L beside R
- 3 & 4 Chasse to R side, stepping R/L/R
- 5 - 6 Rock back L, recover weight on R
- 7 - 8 Rock back L, recover weight on R

**Section 2 (Counts 9 – 16) L Side, Behind; Step 1/4 Turn L, Scuff R; Rock Forward R, Recover L; Step Forward R, Scuff L**

- 1 - 2 Step L to L side, cross R behind L
- 3 - 4 Making 1/4 Turn L, scuff R beside L (9 o'clock)
- 5 - 6 Rock forward on R, recover weight on L
- 7 - 8 Step forward on R, scuff L beside R

**\*(Restart & step change here – see below.)**

**Section 3 (Counts 17 – 24) Rock Forward L, Recover R; 1/4 Chasse L; 1/4 R Rock Back, Recover L; Rock Forward R, Recover L**

- 1 - 2 Rock forward on L, recover weight on R
- 3 & 4 Making a 1/4 turn L, chasse L, stepping L/R/L (6 o'clock)
- 5 - 6 Making a 1/4 turn R, rock back on R, recover weight on L (9 o'clock)
- 7 - 8 Rock forward on R, recover on L

**(Optional finger snaps on counts 6 - 8).**

**Section 4 (Counts 25 – 32) 1/4 Turn R, Point L (& clap); 1/4 L, Point R (& clap); Jazz Box**

- 1 - 2 Make 1/4 turn R, stepping on R, Point L toe to L side (12 o'clock)
- 3 - 4 Make 1/4 turn L, stepping on L, Point R toe to R side (9 o'clock)
- 5 - 6 Cross R over L, step back on L
- 7 - 8 Step R to R side, cross L over R

**Restart & step change**

**\*During wall 3 (facing 3 o'clock) & wall 6 (facing 6 o'clock) dance up to & including count 14 (rock, recover) then do another rock forward, recover and re-start the dance).**

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