

Shape of You

Count: 64

Wall: 2

Level: High Improver

Choreographer: HyunSook Lee (KOR) - February 2025

Music: Shape of You - Ed Sheeran



Intro : 16 count from beginning of track

***1 restart : After 32 counts, on wall 5 , facing 6:00**

Sec1 : Cross Mambo (R,L) , Cross , Side , 1/8 Turn R Back , Hitch , Behind , 1/8 Turn R Behind , Forward

1&2 Cross Rock RF over LF (1), Recover LF on LF (&) Step RF To side (2)

3&4 Cross Rock LF over RF (3) , Recover RF on RF (&) Step LF to side (4)

5&6& Cross RF over LF (5) , Step LF to Side (&) , Turn to Right 1/8 Step RF Back (6) 1:30. Step LF Behind RF

Sec2 : Walk , Walk , Forward Lock Step , Fwd Rock , Recover , Turn to left ¼ , Step LF to Side , Cross Shuffle

1-2 Step RF Forward (1) , Step LF Forward (2)

3&4 Step RF Forward (3) , Rock LF Behind RF (&) , Step RF Forward (4)

5&6 Rock LF Forward (5) , Recover on RF (&) , Step LF next to RF

7&8 Cross RF over LF (7) , Step LF to Side (&) , Cross RF over LF (8)

Sec3 : Side Mambo (L , R) , Forward Mambo , Coaster

1&2 Rock LF To the L Side (1) , Recover on RF (&) , Step LF next to RF (2)

3&4 Rock RF To the R Side (3) , Recover on LF (&) , Step RF next to LF (4)

5&6 Rock LF Forward (5) , Recover on RF (&) , Step LF next to RF (6)

7&8 Step RF Back (7) , Step LF next to RF (&) , Step RF Forward (8)

Sec4 : Fwd Rock , Recover , Back , Toe Touch , Back , Toe Forward , Together

1-2& Rock LF Forward (1) , Recover on RF (2) , Step LF Back (&)

3&4& Toe Touch RF Fwd (3) , Step RF Back (&) , Toe Touch LF Fwd (4) , Step LF next to RF (&)

5-6 Step RF Forward (5) , Turn to left 1/2 pivot (6)

7-8 Step RF Forward (7) , Turn to left 1/2 pivot (8)

Sec5 : Voudeville (L,R) , Travelling Voltas R

1&2& Cross RF over LF (1) , Step LF to Side (&) , dig RF heel diagonally to R Side (2) Step RF next to LF (&)

3&4& Cross LF over RF (3) , Step RF to R Side (&) , dig RF heel diagonally to L Side(4) Step LF next to RF (&)

5-6 Cross RF over LF (5) , Step LF to Ball Side (6)

7&8 Cross RF over LF (7) , Step RF to Ball Side (&) , Cross RF over LF(8)

Sec6 : Stationary Samba (R,L) , Travelling Voltas L

1a2 Step LF next to RF (1) , Rock RF Back (a) , Recover on LF (2)

3a4 Step RF next to LF (3) , Rock LF Back (a) , Recover on RF (4)

5-6 Cross LF over RF (5) , Step RF to Ball Side (6)

7&8 Cross LF over RF (7) , Step RF to Ball Side (&) , Cross LF over RF (8)

Sec7 : Side Rock , Recover , Behind , Side , Cross Side Rock , Recover , Turn 1/4 Left Sailor

1-2 Rock RF to R Side (1) , Recover LF on LF (2)

3&4 Cross Behind RF (3) , Step LF to Side (&) , Cross RF over LF (4)

5-6 Rock LF to L Side (5) , Recover RF on RF (6)

7&8 Cross LF Behind RF (7) , Turn 1/4 L Stepping R next to LF (&) , Step LF Forward (8)

Sec8 : Rocking Chair with heel x 2 , Walk , Turn to the left 1/2 Pivot x2

- 1&2& Rock forward RF with your heel, with 1/8 turn to the R, Recover on LF, RF rock Back ,
Recover on LF (4:30)
- 3&4& Rock forward RF with your heel, with 1/8 turn to the R, Recover on LF, RF rock Back ,
Recover on LF (6:00)
- 5-6 Step Forward RF (5) , Pivot 1/2 Turn L Step weight on to LF (6)
- 7-8 Step Forward RF (7), Pivot 1/2 Turn L Step weight on to LF (8)

*** : Step Changes During wall 2, wall 4 , After 32 count facing 12:00**

(Sec1) : Hip Rolls , Hitch , L Samba whisk , Turn L 1/4 R Samba whisk

- 1-2-3 Stepping LF Side To L Side Rolling Hips 3 Times (Anti Clockwise)
- 4 Hitch LF Right Diagonal (Right Arm Point Left Diagonal)
- 5a6 Step LF to L Side(5) , Rock Ball Behind RF(a), Recover(6)
- 7a8 Turn 1/4 left Step RF to R Side(7) ,Rock Ball Behind LF(a), Recover(8)

(Sec2), (Sec3) : Be the same as the section 1

**(Sec4): Forward , Side , Back with Sweep , Behind , Side , Forward , Turn 1/4 Side, Back with Sweep ,
Behind, Side Touch**

- 1&2 Step LF Forward (1) , Step RF to R Side (&), Step LF Back With RF Sweep(2)
- 3&4 Step behind RF (3) , Step LF To L Side, Step RF Forward (4)
- 5&6 Step LF Forward (5) , Turn L 1/4 RF To R Side (&) , Step LF Back With RF Sweep(6)
- 7&8 Step behind RF (7) , Step LF To L Side (&) , Touch RF next to LF (8)
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