

# Carmelita

Count: 64

Wall: 2

Level: Improver

Choreographer: Don Pascual (FR) - February 2025

Music: Carmelita - Sons Of Bakersfield



## Start on vocals

### Sect 1: R side step, cross, R side shuffle R ¼ T, L rock step fwd, L coaster step

- 1-2 Step R to the R, cross L behind R
- 3&4 Step R to the R, L beside R, R ¼ T & step R forward
- 5-6 Step L forward, recover onto R
- 7&8 Step L backward, R beside L, step L forward

### Sect 2: Modified rumba box

- 1-2 Step R to the R, L beside R
- 3&4 Step R forward, L beside R, step R forward
- 5-6 Step L to the L, R beside L
- 7&8 Step L backward, R beside L, step L backward

### Sect 3: R back rock step, shuffle L ½ T, L back rock step, step L fwd, stomp up R

- 1-2 Step R backward, recover onto L
- 3&4 L ¼ T & step R to the R, L beside R, L ¼ T & step R backward
- 5-6 Step L backward, recover onto R
- 7-8 Step L forward, stomp up R beside L

### Sect 4: R kick ball side, L toe crossed in front of R, L toe to L side, sailor step L ¼ T, R side rock step\*

- 1&2 Kick R forward, R beside L, point L toe to the L
- 3-4 Point L toe crossed in front of R, point L toe to the L
- 5&6 Cross L behind R, L ¼ T & step R to the R, step L slightly forward
- 7-8 Step R to the R, recover onto L

\*Restarts walls 2 & 4 facing 12 o'clock

### Sect 5: Stomp R fwd, hold, clap x3, stomp L fwd, hold, clap x3

- 1-2 Stomp R forward, hold
- 3&4 Clap x 3
- 5-6 Stomp L forward, hold
- 7&8 Clap X 3

### Sect 6: Monterey turn R ¼ T, step R to R side & hip bumps (R,L,R,L)

- 1-4 Point R toe to the R, R ¼ T on ball of L & recover onto R beside L, point L toe to the L, L beside R
- 5-8 Step R to the R bumping your R hip to the R, hip bumps to the L, to the R, to the L

Style:

Counts 5-8, bring your R forefinger to your hat and your L hand to your waist.

### Sect 7: R side step, cross, R side shuffle R ¼ T, heel switches, hold

- 1-2 Step R to the R, cross L behind R
- 3&4 Step R to the R, L beside R, R ¼ T & step R forward
- 5&6&7-8 Heel L forward, L beside R, heel R forward, R beside L, heel L forward, hold

### Sect 8: L ½ T into 2 paddle turns, cross R in front of L, L back step, & cross L in front of R, tap

- &1-4 Bring L beside R, R ball forward, L ¼ T on ball of L, R ball forward, L ¼ T on ball of L
- 5-6 Cross R in front of L, step L backward

&7-8            Bring R beside L, cross L in front of R, tap R ball beside L

**Final: Wall 7, dance section 1 and the first 2 counts of section 2 then add: Step R forward, L  $\frac{1}{4}$  T, jazz box R  
(adapt your rhythm to the music that slows down)**

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